Course Syllabus

Code - Course Title	**ANİ230 - Narration Design II**
Course Type	II. SEMESTER
Laboratory + Practice	2+1
ECTS	**3.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROF. DR. ÇİĞDEM TAŞ ALİCENAP

Mode of Delivery	The mafe of delivery of this course is face to face
Prerequisites	There is no prerequisite or co requisite for this course
Courses Recomended	-
Recommended Resources	Boratav, P. N. (2007). Az gittik uz gittik. 2. Basım, Ankara: İmge Kitabevi. Cantek, Levent (2002). Çizgili hayat kılavuzu. İstanbul: İletişim Yayıncılık. Kıran, A. Ve Kıran Z. (2003). Yazınsal okuma
Work Placement	-

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction and Defining Basic Concepts.	
Week - 2		Culture and Imagination in Writing A Scenario.	
Week - 3		Intertextual Relations in Writing A Scenario.	
Week - 4		Scenario of Cartoons, Fables and Case Study.	
Week - 5		Scenario of Cartoons, Legends and Case Study.	
Week - 6		Scenario of Cartoons and Mythology.	
Week - 7		Mythological Stories in Japanese Animes.	
Week - 8		Cartoons Scenario, Childrens' Literature Books and Case Study.	
Week - 9		Cartoons Scenario and Science-Fiction.	
Week - 10		Scenario in Turkish Cinema and Cartoons I	
Week - 11		Scenario in Turkish Cinema and Cartoons II	
Week - 12		Evaluation of Cartoons on TV Channels in Terms of Story, Character, Time and Place. Evaluation of Cartoons on TV Channels in Terms of Story, Character, Time and Place.	
Week - 13		Evaluation of Students' Works.	

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 14		Final and General Evaluation.	

Learning Outcomes

#	Learning Outcome
1	1. Students will be able to express the concept of intertextual relations in scenario writing. 1.1. Students will be able to define the concept of intertextuality. 1.2. Students will be able to define the concept of fairy tale. 1.3. Students will be able to define the concept of mythology. 2. Students will be able to explain the concept of intertextuality in scenarios of cartoon movies. 3. Students will be able to make scenario analysis on sample works of Turkish cinema and Turkish cartoon movies. 4. Students will be able to evaluate the movies in terms of scenario, story, characters, time and space.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.