Course Syllabus

Code - Course Title	**ANİ321 - Visual Expression**
Course Type	III. SEMESTER
Laboratory + Practice	2+2
ECTS	**4.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROF. DR. ÇİĞDEM TAŞ ALİCENAP

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Blain Brown, Sinematografi Kuram ve UygulamaJames Monaco, Bir Film Nasıl Okunur?
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction to film language (Lumiere brothers and George Melies)	
Week - 2		Introduction to the film language (E.S.Porter- David Wark Griffith)	
Week - 3		Pudovkin and Eisenstein	
Week - 4		Basic principles of montage	
Week - 5		Parallel film montage	
Week - 6		Montage Organization	
Week - 7		Scale of shots and shooting angles	
Week - 8		Camera Moves	
Week - 9		Camera moves and basic rules	
Week - 10		Lightining	
Week - 11		Timing and rhythm	
Week - 12		Visual punctuation	
Week - 13		Evaluation of student projects	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 14		General evaluation	

Learning Outcomes

#	Learning Outcome
1	interprets the main montage approaches.
2	performs basic organisation methods and basic principles of montage in his films.
3	presents his film by transfering it to a proper medium.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**