Course Syllabus

Code - Course Title	**ANİ323 - Digital Compositing I**
Course Type	V. SEMESTER
Laboratory + Practice	3+1
ECTS	**4.5**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	ÖĞR. GÖR. GÜRHAN TURAN

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Work Placement	N/A

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Use of interface	
Week - 2		Use of interface	
Week - 3		Use of Tool Box	
Week - 4		Composition Setting	
Week - 5		Use of Timeline & Preview	
Week - 6		Use of Timeline & Preview	
Week - 7		Use ofTimeline & Preview	
Week - 8		Use of Channels & Layers	
Week - 9		Use of Channels & Layers	
Week - 10		Use of Keyframe	
Week - 11		Use of Keyframe	
Week - 12		Use of Keyframe	
Week - 13		Use of Keyframe	
Week - 14		Use of Keyframe	

Learning Outcomes

#	Learning Outcome
1	It can explain the digital technical expression methods in the designs.
2	It can realise its designs using the text, visual and audial technical expression elements.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**