Course Syllabus

Code - Course Title	**ANİ453 - Animation History I**
Course Type	VII. SEMESTER
Laboratory + Practice	3+1
ECTS	**4.5**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	PROFESÖR FETHİ KABA

Mode of Delivery	The mode of delivery of this course is Face to face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Bendazzi, G. (2016). Animation: A world history: Volume I: Foundations - the golden age. Routledge.Bendazzi, G. (2016). Animation: A world history: Volume II: Foundations - the golden age. Routledge.Bendazzi, G. (2016). Animation: A world history: Volume II: Foundations - the golden age. Routledge.Furniss, M. (2016). A New History of Animation. Thames & Hudson.
Work Placement	N/A
Aims of the Course	Definition of Animation and the Physical Principles it is Based On: Persistence of vision on the retina; Animation's Proximity to Cinema: Early visual toys, Camera lucida, Camera obscura; Key Figures and Works in Cinema and Animation: Windsor McCay, Muybridge, Lumiere, Melies, Porter, Cohl, Chaplin, McLaren, and examples from their films; Significant Companies in the History of Animation: Walt Disney, Pixar; History and Development of Animation in Turkey: Turkish Animation Classics.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		What is animation? The physical principles upon which animation is based and its proximity to cinema.	Lecture, Question & Answer
Week - 2		Periods, Individuals, and Countries of the Emergence of Animation	Lecture, Question & Answer
Week - 3		The first optical toys	Lecture, Question & Answer
Week - 4		Early animation attempts and examples	Lecture, Demonstration
Week - 5		The history of German animation cinema.	Lecture, Question & Answer, Demonstration
Week - 6		The history of Austrian animation cinema.	Lecture, Question & Answer, Demonstration
Week - 7		The history of French animation cinema. Early examples of animation. Student assignment presentations.	Lecture, Demonstration

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 8		The history of Russian animation cinema. Student assignment presentations.	Lecture, Question & Answer, Demonstration
Week - 9		The history of Spanish animation cinema. Student assignment presentations.	Lecture, Question & Answer, Demonstration
Week - 10		The history of Japanese animation cinema.	Lecture, Question & Answer, Demonstration
Week - 11		The history of Canadian animation cinema.	Lecture, Question & Answer, Demonstration
Week - 12		The history of Portuguese and Norwegian animation cinema.	Lecture, Question & Answer, Demonstration
Week - 13		The history of Italian animation cinema.	Lecture, Question & Answer, Demonstration
Week - 14		The history of Mexican animation cinema.	Lecture, Question & Answer, Demonstration

Learning Outcomes

#	Learning Outcome
1	Gets information about animation history
2	Gets ideas about historical development steps in animation and first animators
3	Development of animation films

Sustainable Development Goals

✓ Quality Education

Course Theme

✓ Media, Design and Creative Arts

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	4.00	4	16
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	6.00	6	36
Ödevler	5.00	5	25
Proje - Rapor - Sunum Hazırlama	4.00	4	16
Ara Sınav Hazırlığı (sınav süresi dahil)	2.00	2	4
Final Sınavı Hazırlığı (sınav süresi dahil)	4.00	4	16

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	1.00	1	1
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**4.5**

Assessment Method and Passing Requirements

✓ Performance Assessment (Individual/Panel-Based) ✓ Homework ✓ Presentation

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**