Course Syllabus

Code - Course Title	**FEL203 - Philosophy of Art I**
Course Type	III. SEMESTER
Laboratory + Practice	2+0
ECTS	**3.0**
Language of Instruction	Türkçe
Course Type	Required Courses

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Recommended Reading: (Editör. Gamze Keskin). (2019). Baumgarten'dan Postmodernizme: Estetik Üzerine Yazılar. Alfa Felsefe: İstanbul.Jale Nejdet Erzen (2011). Çoğul Estetik. Metis Yayıncılık: İstanbul.Terry Barrett (2019) . Neden Bu Sanat? Çağdaş Sanatta Estetik ve Eleştiri. Hayalperest yayınevi: İstanbulBeatrice Lenoir (2002) Sanat Yapıtı. (Çeviren: Aykut Derman). Yapı Kredi Kültür Sanat Yayıncılık: İstanbulVernon Hyde Minor (2017) Sanatın Tarihinin Tarihi. Koç Üniversitesi yayınları: İstanbulHülya Yetişken (1998) Estetiğin ABC'si(Editör. Mehmet Yılmaz) (2015) Sanatın Felsefesi Felsefenin Sanatı. (çeviren: nazım Özüaydın). Ütopya Yayınevi: Ankara.
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Orientation	
Week - 2		Introduction to Philosophy of Art	
Week - 3		Basic Trends Of Art Theories I	
Week - 4		Basic Trends Of Art Theories II	
Week - 5		Art in Ancient Philosophy I	
Week - 6		Art in Ancient Philosophy II	
Week - 7		Art in Medieval Philosophy	
Week - 8		Art in Renaissance Philosophy	
Week - 9		Art in Enlightenment Philosophy I	
Week - 10		Art in Enlightenment Philosophy II	
Week - 11		Art in Enlightenment Philosophy III	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 12		Critique of Enlightenment and Art II	
Week - 13		Critique of Enlightenment and Art II	
Week - 14		Evaluation of the issues	

Learning Outcomes

#	Learning Outcome
1	Differentiate the principal domain of philosophy of art.
2	Understands the historical development and change in the definitions of ‘art’, ‘artist’, and 'artwork'.
3	Understands the contributions of artistic production to individual and social development.
4	Observes and discusses the place of the image in social life.
5	Examines the multifaceted definition of reality as a subject of art within a historical framework.
6	Can creatively discuss the values attributed to art in the history of thought.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.