Course Syllabus

Code - Course Title	**CAM113 - Introduction to Glass Techniques I**
Course Type	I. SEMESTER
Laboratory + Practice	2+2
ECTS	**4.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	DOÇENT MEHMET AYDIN

Mode of Delivery	Face to face
Prerequisites	Have attended the classes Glass Basic Education I and II (CAM 105 and CAM 106)
Courses Recomended	-
Recommended Resources	Önerilen kaynaklar: \\\"Warm glass : a complete guide to kiln-forming techniques : fusing, slumping, casting\\\" Philippa Beveridge, Ignasi Doménech, Eva Pascual ; İspanyolcadan terüme: Eric A. Bye.and Rich, ChrisEser adı: Stained glass basics : techniques & projects / by Chris Rich with Martha Mitchell and Rachel Ward.Yayım yeri: New York : Sterling Pub., 1996.
Work Placement	-

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		The contents of the lessons, the delivery of the lessons programme	
Week - 2		Delivering the content of the lesson	
Week - 3		Delivering the subject of the lesson and giving a subject for the seminar.	
Week - 4		Delivering information for glass cutting accoriding to fusing. Tu cut a stated shape.	
Week - 5		Preparations for painting and fusing glass.	
Week - 6		Finishing the stage of glass cutting.	
Week - 7		The glass fusing process	
Week - 8		The glass painting process.	
Week - 9		The evaluation of the glass fusing painting process.	
Week - 10		The presentation about the glass artists. (1. group students.)	
Week - 11		The presentation about the glass artists. (2. group students.)	
Week - 12		The presentation about the glass artists. (3. group students.)	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 13		Sunumlaırn tamamlanması	
Week - 14		The last evaluation of the lesson; finishing the art works ready to be exhibited.	

Learning Outcomes

#	Learning Outcome
1	The student will appluy a multitask glass fusing. During this time they will; 1. Practice their glass cutting skills, 2. Will be aware about which points are important in glass fusing. 3. Will learn about the important points in glass fusing. Fusing diagrammes. Students will be able to present an artist; during that time and his aspect to glass art. 1.Will be able to know about one glass artist and his/her aspect to glass. 2. To gain the skills to present a subject. 3. To create a common sense of working and sharing ingormation 1

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**