Course Syllabus

Code - Course Title	**SAN129 - Basic Design I**
Course Type	I. SEMESTER
Laboratory + Practice	3+3
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROFESÖR LEYLA VARLIK ŞENTÜRK

Mode of Delivery	Face to face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	The Story of Art – Ernst H. GombrichWays of Seeing – John BergerBasic Concepts of Art History – Heinrich WölfflinArt and Illusion – Ernst H. GombrichOn the Spiritual in Art – Vassily KandinskyAesthetics – Bedrettin CömertThe History of Beauty – Umberto EcoMythology and Iconography – Bedrettin CömertThe Invention of Art: A Cultural History – Larry ShinerThe Art Instinct: Beauty, Pleasure, and Human Evolution – Denis DuttonThe History of Ugliness – Umberto EcoThe Necessity of Art – Ernst FischerThis Is Not a Pipe – Michel FoucaultContemporary Philosophy of Art – Adnan TuraniRevolution in Art – Nazan İbşiroğlu
Work Placement	This is not suitable for this class.
Aims of the Course	Taking into account the design elements, basic components, and principles that form the cornerstones of art education—such as point, line, shape, volume, form, texture, perspective, and proportion-proportion, deformation, transformation, and stylization—using real objects and figures based on observation to train the eye, hand, and mind; to provide hands-on experience through practical exercises; and to build the methods and foundation for future design research.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Identify of light, as item of visual expression.(drawing and 3-dimensional practice)	
Week - 2		Light in nature and art.	
Week - 3		Explaning point, line and light.	
Week - 4		Point as an item of visual expression	
Week - 5		Relations and sorts of point. Point in nature and art.	
Week - 6		Contrast, ritm, balance in visual expression.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 7		Optic and depth effects in visual expression.	
Week - 8		Description of line. Effects of line in visual expression	
Week - 9		Relations and sorts of line. Point in nature and art.	
Week - 10		Line scopes of different appliances.	
Week - 11		Perspective, line perspective, air perspective.	
Week - 12		Texture, surface structure; description of texture, effects of texture in visual expression.	
Week - 13		Natural and synthetic textures.	
Week - 14		repetition and assessment of the subjects.	

Learning Outcomes

#	Learning Outcome
1	Model of two-dimensional black-and-white picture to understand the possibilities.
2	Understand the possibilities of producing and using the tissue surface.
3	Be able to apply material techniques of plastic arts in black and white and three dimensions.
4	make original works with her own personal interpretations by making use of nature.

Sustainable Development Goals

✓ Quality Education

Course Theme

✓ Media, Design and Creative Arts

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	3.00	12	36
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	5.00	12	60
Ödevler	0.00	0	0
Proje - Rapor - Sunum Hazırlama	0.00	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	6.00	1	6
Final Sınavı Hazırlığı (sınav süresi dahil)	6.00	1	6
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	3.00	12	36
Staj Uygulaması	0.00	0	0

AKTS Workload

Activity	Duration (Hour)	Count	Workload
		Calculated ECTS	**6.0**

Assessment Method and Passing Requirements

✓ Performance Assessment (Individual/Panel-Based)

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	50
Final Exam	1	50
	Sum (%)	**100**