Course Syllabus

Code - Course Title	**CAM114 - Introduction to Glass Techniques II**
Course Type	II. SEMESTER
Laboratory + Practice	2+2
ECTS	**4.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROFESÖR MUSTAFA AĞATEKİN

Mode of Delivery	Face to face delivery
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There are no prerequisites for this course.
Courses Recomended	CAM113 Introduction to Glass Techniques I
Recommended Resources	-Önerilen kaynaklar: \\\"Warm glass : a complete guide to kiln-forming techniques : fusing, slumping, casting\\\" Philippa Beveridge, Ignasi Doménech, Eva Pascual ; İspanyolcadan terüme: Eric A. Bye.and Rich, ChrisEser adı: Stained glass basics : techniques & projects / by Chris Rich with Martha Mitchell and Rachel Ward.Yayım yeri: New York : Sterling Pub., 1996.
Work Placement	-
Aims of the Course	To experience the parameters encountered in kiln-forming glass techniques and their solutions through individually designed and implemented workshop studies.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Will use the slumping technique to slump glass ower a plaster mould.	
Week - 2		Preparing the glass for egative or positive slumping ower plaster mould.	
Week - 3		To engrave the plaster mould for slumping.	
Week - 4		To colour the negative plaster mould.	
Week - 5		To cut the glass that will slump ower the plaster mould.	
Week - 6		The firing of the mould with the glass on it.	
Week - 7		1. Examination: To evaluate the glass piece that was slumped on the moould.	
Week - 8		The introduction of the coreforming glass by the flameworking method.	
Week - 9		The shaping of the inner core to create the coreforming glass work.	
Week - 10		Testing creations by coreforming technique.	

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 11		To go on with the tests for inner core.	
Week - 12		Finishing the moulds.	
Week - 13		Finishing the coldworking of the glass pieces.	
Week - 14		General evaluation of the glass works.	

Learning Outcomes

#	Learning Outcome
1	1. The sudent will learn the full fusing technique. By this; a. Will learn how to prepare a plaster mould. b. Will create a 2-D design suitable to be applied on the mould. c. Will be prepared about glass paints and their applications. 2. The student will be able to do shape the glass by using the coreforming technique. a. Will be able to preper the inner core for mould. b. Will learn how to put the glass around the inner core. c. Will learn how to do the coldworking part for the inner core glass piece.

Sustainable Development Goals

✓ Quality Education ✓ Partnerships for Purposes

Course Theme

✓ Media, Design and Creative Arts ✓ Innovation Skills

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	2.00	14	28
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0.00	0	0
Ödevler	0.00	0	0
Proje - Rapor - Sunum Hazırlama	0.00	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0.00	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	2.00	3	6
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	5.00	14	70
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**4.0**

Assessment Method and Passing Requirements

✓ Performance Assessment (Individual/Panel-Based) ✓ Homework ✓ Presentation