Course Syllabus

Code - Course Title	**SAN130 - Basic Design II**
Course Type	II. SEMESTER
Laboratory + Practice	3+3
ECTS	**8.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROFESÖR MUSTAFA AĞATEKİN

Mode of Delivery	Mode of delivery of this course is face to face.
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There are no other courses recommended to be taken in conjunction with this course.
Recommended Resources	1. Faruk Atalayer, Basic Art Education, Anadolu University Publications, 19942. Terry Barrett, Criticism: A Practical Guide, Hayalperest Publications, 20223. Richard Leppert, The Image of Meaning in Art, Ayrıntı Publishing
Work Placement	There are no internships or practical applications required for students regarding this course.
Aims of the Course	To experience the basic principles of three-dimensional form construction through practical applications using various materials. To experience the relationships between form-meaning, form-color, form-texture, and form-material through applications specifically focused on glass.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Colour, defination of colour. Colour as an element of visual expression.	
Week - 2		Colour, Colour contrasts. Colur psychology	
Week - 3		Basic colour contrast.	
Week - 4		Light -dark colour contrast.	
Week - 5		Hot -cold colour contrast	
Week - 6		Komplemanter colour contrast	
Week - 7		Simultane contrast.	
Week - 8		Quality Contrast.	
Week - 9		Quantity contrast.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 10		Repetition of colour-colour perspective and colour- form connection.	
Week - 11		Structure, natural structure, artificial structure.	
Week - 12		Structure in design,material kolaj	
Week - 13		Form repetition, unit element in new form production.	
Week - 14		Optic and depth effects in visual expression	

Learning Outcomes

#	Learning Outcome
1	Develops form knowledge.
2	Understands the fundamental design principles of form generation.
3	Learns the relationship between form and color.
4	Enhances the ability to abstract and interpret forms.

Sustainable Development Goals

✓ Quality Education ✓ Partnerships for Purposes

Course Theme

✓ Media, Design and Creative Arts ✓ Innovation Skills

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	3.00	14	42
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	4.00	14	56
Ödevler	0.00	0	0
Proje - Rapor - Sunum Hazırlama	0.00	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0.00	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	2.00	4	8
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	7.00	14	98
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**8.0**

Assessment Method and Passing Requirements

✓ Performance Assessment (Individual/Panel-Based) ✓ Homework ✓ Presentation