Course Syllabus

Code - Course Title	**CAM301 - History of Glass Art**
Course Type	V. SEMESTER
Laboratory + Practice	2+0
ECTS	**3.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	DOÇENT MEHMET AYDIN

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	*Canav, Ü. (1985) Cam Eserler Koleksiyonu, Türkiye Şişe ve Cam Fabrikaaları A.Ş., İstanbul. *Kocabaş, H, Akat, Y, Fıratlı, N. (1984) Hüseyin Kocabaş Koleksiyonu, Cam Eserler Kataloğu,İstanbul. *Küçükerman, Ö. (1985) Cam Sanatı ve Geleneksel Türk Camcılığından Örnekler, Ankara. *Lightfoot, C S (1989) A Catalogue of Glass Vessels in Afyon Museum, BAR series 530, Ankara . *Lightfoot, C S , Aslan M 1992: Anadolu Antik Camları: Y.Erimtan Koleksiyonu, Ankara. *Ötüken, Y. ,“1992 Yılı Antalya’nın Demre İlçesindeki Aziz Nikolaos Kilisesi’nde Yapılan Çalışmalar”, içinde Olcay, B.Y., “Cam Buluntular”, Kültür Bakanlığı XV. Uluslararası Kazı Sonuçları Toplantısı II, Ankara 1993,475-486, bkz.481-482.*Olcay, B.Y. (1999) “Tarsus Cumhuriyet Alanı Kazısı Cam Buluntuları”, ADALYA III, 169-177. *Olcay, B.Y.(2001) ,“Lightening System in theByzantine Period and Finds on Glass Lamps in Anatolia”, Journal of Glass Studies, 43, 77-87. *Olcay, B.Y. (2001) “Ancient Glass Vessels in Eskişehir Museum”, Anatolian Studies, 51,147-157. *Olcay, B.Y., (2002) “Ortaçağ Cam Sanatında Lüster Tekniğinin Kökenine ve Tarihlendirilmesine Yönelik Bazı Düşünceler”, Uluslararası Sanat Tarihi Sempozyumu Prof.Dr.Gönül Öney’e Armağan, Ege Üniversitesi, 10-12 Ekim 2001 İzmir,423-427. *Olcay, B.Y. (1995) “Stüdyo Camcılığı Üzerine”, Anadolu Sanat 3, 97-108. *Olcay, B.Y. (1998) “Bizans Döneminin Cam Sanatı Tarihi İçindeki Yeri”, Anadolu Sanat 8,145-166. *Olcay, B.Y. (2000) ”Bizans Dönemi Pencere Camları ve Kullanım Biçimleri Üzerine Bazı Bulgular”, Edebiyat Fakültesi Dergisi, 2,259-275. *Saldern, A von (1980) Ancient and Byzantine Glass from Sardis, London. *Saldern, A von (1981) Glass 500 B.C. to A.D.1900, The Hans Cohn Collection,Los Angeles.* https://kvmgm.ktb.gov.tr/TR-44944/antik-cam-tarihi.html
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		General defining of the Glass arts; its sources and matters.	
Week - 2		Glass production. Techniques of production and decoration.	
Week - 3		General History of glass art. Mosopotamia, Egypt.	
Week - 4		General History of glass art. Hellenistic and Roman period.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 5		General History of glass art. Late Roman and Byzantine period.	
Week - 6		General History of glass art. Islamic period and Medieval Europe,Ottoman period, Europa in between in the seventeenth and nineteenth centuries.	
Week - 7		Museum Examples that is defined of Anatolian glass art.	
Week - 8		Museum Examples that is defined of Anatolian glass art.	
Week - 9		Museum Examples that is defined of Anatolian glass art.	
Week - 10		Glass finds from excavations in Anatolia	
Week - 11		Glass finds from excavations in Anatolia	
Week - 12		Glass finds from excavations in Anatolia	
Week - 13		Glass finds from excavations in Anatolia	
Week - 14		Glass finds from excavations in Anatolia	

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.