Course Syllabus

Code - Course Title	**CAM307 - 2D Design I**
Course Type	V. SEMESTER
Laboratory + Practice	1+2
ECTS	**3.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROFESÖR MUSTAFA AĞATEKİN

Mode of Delivery	The mode of delivery of this course is Face to face.
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	1. Gavin Ambrose- Paul Harris, Fundamentals of Creative Design. Literatür Yayınları, 20192. Terry Barrett, Criticism: A Practical Guide, Hayalperest Yayınları, 20223. Yakup Öztuna, Basic Design in Visual Communication, 2007
Work Placement	N/A
Aims of the Course	Designing, interpreting, and implementing design ideas within the framework of basic design principles in surface designs, and developing new and original formal proposals.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Surface, shape connections, form background connections. defination of form and background	
Week - 2		Application for the development of new surface proposals within the context of Form-Function Relationships and the given subject.	
Week - 3		Monochrome light-shadow applications in practices aimed at developing new surface proposals within the context of Form-Function relationships and the given subject.	
Week - 4		Form-function relationships and the application of color in practices aimed at developing new surface proposals within the given subject context. Investigation of the effects of color on surface relationships through various color theories.	
Week - 5		The relationship between form and function, and the application of rhythm in practices aimed at developing new surface proposals within the given thematic context. Investigation of the relationship between rhythm and meaning through proportional propositions such as large-small and dense-sparse within the application.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 6		The application of rhythm in practices aimed at developing new surface proposals within the context of Form-Function relationships and the given subject. Investigation of the relationship between rhythm and meaning through proportional propositions such as large-small and dense-sparse on the application.	
Week - 7		The relationship between form and function, and the application of adaptation in practices aimed at developing new surface proposals within the given thematic context.	
Week - 8		The relationship between form and function, and the application of adaptation in practices aimed at developing new surface proposals within the given thematic context.	
Week - 9		Design and applications for the development of new surface proposals within the scope of the "Troy" theme.	
Week - 10		Design and applications for the development of new surface proposals within the scope of the "Troy" theme.	
Week - 11		Design and applications aimed at developing new surface proposals within the scope of the "Eskişehir Year 2026" theme.	
Week - 12		Designs and applications aimed at developing new surface proposals within the scope of the "Eskişehir Year 2026" theme.	
Week - 13		Design and applications aimed at developing new surface proposals to be used on outerwear products within the scope of the "Glass" theme.	
Week - 14		Design and applications aimed at developing new surface proposals to be used on the surfaces of outerwear products within the theme of "Glass." The final project will focus on developing a pattern to be applied to a glass product surface selected by the students.	

Learning Outcomes

#	Learning Outcome
1	Surface shape fictions relations and queries.
2	Within the framework of basic design principles in surface design, students will be able to experience the concepts of direction, balance, and space through new surface proposals.
3	Students will be able to visualize the concepts of color, light, texture, and contrast within the context of a selected topic, specifically focusing on form-function relationships in design.

Sustainable Development Goals

✓ Quality Education ✓ Partnerships for Purposes

Course Theme

✓ Media, Design and Creative Arts ✓ Innovation Skills

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	2.00	14	28
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	4.00	6	24
Ödevler	0.00	0	0
Proje - Rapor - Sunum Hazırlama	0.00	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0.00	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	2.00	1	2
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	3.00	9	27
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**3.0**

Assessment Method and Passing Requirements

✓ Performance Assessment (Individual/Panel-Based) ✓ Homework

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
Final Exam	1	60
Practice	1	40
	Sum (%)	**100**