Course Syllabus

Code - Course Title	**CAM302 - History of Contemporary Glass Art**
Course Type	VI. SEMESTER
Laboratory + Practice	2+0
ECTS	**3.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROFESÖR MUSTAFA AĞATEKİN

Mode of Delivery	This course is delivered exclusively through face-to-face instruction.
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	1. Önder KÜÇÜKERMAN, Turkish Glass Industry and Şişecam, Şişecam Publications, 19982. Mustafa AĞATEKİN, Contemporary Glass Art, Karakalem Kitabevi Publications, 20113. Dan Klein- Ward LLOYD, The History of Glass, The Little Brown Book, 2000
Work Placement	Not suitable for this course.
Aims of the Course	To theoretically examine the developments in the field of glass from the Industrial Revolution to the present day within a historical context, on the scale of education, industry, art, and design.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Development of glass art in Turkey	
Week - 2		Contemporary Glass art in Turkey	
Week - 3		The contemporary artists in Turkey and their techniques.	
Week - 4		The contemporary artists in Turkey and their techniques.	
Week - 5		Development of glass art in the world and determining the project themes.	
Week - 6		1th MIDTERM	
Week - 7		Development of glass art in America, the contemporary artists and the techniques used.	
Week - 8		Development of glass art in Europe, the contemporary artists and the techniques used.	
Week - 9		Development of glass art in Europe, the contemporary artists and the techniques used.	
Week - 10		Development of glass art in North Countries, the contemporary artists and the techniques used.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 11		Development of glass art in Far East, the contemporary artists and the techniques used.	
Week - 12		2nd MIDTERM	
Week - 13		Development of glass art in Australia and New Zeland the contemporary artists and the techniques used.	
Week - 14		Presentation of projects	

Learning Outcomes

#	Learning Outcome
1	will explain the place and importance of contemporary glass art in contemporary art.
2	will use written and visual informations in the history of contemporary glass art.
3	will give visual and written references on currents, works, artists in the history of contemporary glass art.
4	will establish a connection between contemporary glass art and scientific, technological, socio-cultural developments.

Sustainable Development Goals

✓ Quality Education

Course Theme

✓ Media, Design and Creative Arts

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	2.00	14	28
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0.00	0	0
Ödevler	0.00	0	0
Proje - Rapor - Sunum Hazırlama	0.00	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	5.00	3	15
Final Sınavı Hazırlığı (sınav süresi dahil)	5.00	6	30
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0.00	0	0
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**3.0**

Assessment Method and Passing Requirements

✓ Open-Ended Test