Course Syllabus

Code - Course Title	**CAM308 - 2D Design II**
Course Type	VI. SEMESTER
Laboratory + Practice	1+2
ECTS	**3.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROFESÖR MUSTAFA AĞATEKİN

Mode of Delivery	The mode of delivery of this course is Face to face.
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	1. Gavin Ambrose- Paul Harris, Fundamentals of Creative Design. Literatür Yayınları, 20192. Terry Barrett, Criticism: A Practical Guide, Hayalperest Yayınları, 20223. Yakup Öztuna, Basic Design in Visual Communication, 2007
Work Placement	N/A
Aims of the Course	Designing, interpreting, and implementing three-dimensional design ideas within the framework of basic design principles for surface designs by utilizing the transparency, semi-transparency, and reflection characteristics specific to glass, and developing new and original formal proposals.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Surface, shape connections, form background connections. defination of form and background	
Week - 2		form -background connections.defination of square and composition	
Week - 3		form -background connections.defination of triangle and composition	
Week - 4		form -background connections.defination of triangle and composition	
Week - 5		form -background connections .arrangament of the surface with elementary system	
Week - 6		form -background connections .rhythm and repetition	
Week - 7		form -background connections .sketch dependent design rules	
Week - 8		form -background connections light shadow studies	
Week - 9		form -background connections contrary and its effect to design	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 10		form -background connections contrary and balance	
Week - 11		form -background connections, design	
Week - 12		form -background connections, design	
Week - 13		form -background connections, design	
Week - 14		form -background connections, evaluation	

Learning Outcomes

#	Learning Outcome
1	Surface shape fictions relations and queries.
2	Be able to use the rhythm in the visual language.
3	Design rules to use the study due to enhancing compositions.

Sustainable Development Goals

✓ Quality Education ✓ Partnerships for Purposes

Course Theme

✓ Media, Design and Creative Arts ✓ Innovation Skills

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	2.00	14	28
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	4.00	6	24
Ödevler	0.00	0	0
Proje - Rapor - Sunum Hazırlama	0.00	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0.00	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	2.00	1	2
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	3.00	9	27
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**3.0**

Assessment Method and Passing Requirements

✓ Performance Assessment (Individual/Panel-Based) ✓ Homework