## Course Syllabus

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| **Code - Course Title** | **CAM442 - Techniques of Shaping Hot Glass II** |
| **Course Type** | VI. SEMESTER |
| **Laboratory + Practice** | 2+2 |
| **ECTS** | **4.5** |
| **Language of Instruction** | Türkçe |
| **Course Type** | Area Elective Courses |
| **Course Instructor(s)** | ATAKAN EFE TANSEL |

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| **Mode of Delivery** | The mode of delivery of this course is Face to face |
| **Prerequisites** | There is no prerequisite or co-requisite for this course. |
| **Courses Recomended** | There is no recommended optional programme component for this course. |
| **Work Placement** | N/A |

## Course Syllabus

| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| **Week - 1** | | Understanding glass melting furnace and presentation of aids which will be used. Encouraging students for taking glass from melting furnace. | |
| **Week - 2** | | Dividing students into to two groups. First group designs vase form by glass blowing and second group designs animal figure by pouring hot glass to sand. | |
| **Week - 3** | | Overviewing of animal figure designs of second group hot glass shaping students' and clay shaping techniques. Presentation of taking glass, fıska and blowing techniques for first group students. | |
| **Week - 4** | | Continuing to presentation. | |
| **Week - 5** | | Continuing to blowing works for vase form by team work using hot glass technique. Tranferring of clay models to plaster models and teaching and application of taking of sand molds for the second group. | |
| **Week - 6** | | Finalizing of vase designs for the first group, doing hot glass casting into sand mold by using scoop. | |
| **Week - 7** | | Finalizing of vase designs for the first group, doing hot glass casting into sand mold by using scoop. | |
| **Week - 8** | | Exchange of groups. | |
| **Week - 9** | | Understanding glass melting furnace and presentation of aids which will be used. Encouraging students for taking glass from melting furnace. | |
| **Week - 10** | | First group designs vase form by glass blowing and second group designs animal figure by hot glass sand casting. | |
| **Week - 11** | | Overviewing of animal figure designs of second group hot glass shaping students' and clay shaping techniques. Presentation of taking glass, fıska and blowing techniques for first group students. | |

## Course Syllabus

| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| **Week - 12** | | Overviewing of animal figure designs of second group hot glass shaping students' and clay shaping techniques. Presentation of taking glass, fıska and blowing techniques for first group students. | |
| **Week - 13** | | Keeping on working on the glass project. | |
| **Week - 14** | | Preparing both two groups' works ready for exhibition and general evaluation. | |

## Learning Outcomes

| # | Learning Outcome |
|---|---|
| **1** | Can interpret the information that has about hot glass forming techniques. |
| **2** | Based on his knowledge and skills that he has, can make design appropriate to the hot glass shaping methods. |
| **3** | Can apply the design which is made by own. |
| **4** | Can make productions by using all hot glass shaping techniques together also, can make productions by combining hot glass techniques with other glass techniques. |

## Sustainable Development Goals

*No content has been provided.*

## Course Theme

*No content has been provided.*

## AKTS Workload

| Activity | Duration (Hour) | Count | Workload |
|---|---|---|---|
| Teorik Derse Katılım | 0 | 0 | 0 |
| Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı) | 0 | 0 | 0 |
| Ödevler | 0 | 0 | 0 |
| Proje - Rapor - Sunum Hazırlama | 0 | 0 | 0 |
| Ara Sınav Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Final Sınavı Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.) | 0 | 0 | 0 |
| Staj Uygulaması | 0 | 0 | 0 |
| | | **Calculated ECTS** | **0** |

## Assessment Method and Passing Requirements

*No content has been provided.*