Course Syllabus

Code - Course Title	**CAM427 - Stained Glass Techniques I**
Course Type	VII. SEMESTER
Laboratory + Practice	2+2
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	PROFESÖR MUSTAFA AĞATEKİN

Mode of Delivery	The mode of delivery of this course is Face to face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	1. Virginia Chieffo Raguin, Mary Clerkin Higgins, The History of Stained Glass: The Art of Light Medieval to Contemporary, Thames&Hudson; Ltd. 20082. John P. O'Neill, Louis Comfort Tiffany and Laurelton Hall An Artist's Country Estate," held at The Metropolitan Museum of Art, New York, November 21, 2006-May 20, 2007.
Work Placement	N/A
Aims of the Course	To theoretically and practically experience and learn the history of stained glass techniques from the past to the present, application processes, and production varieties, specifically focusing on concrete stained glass and leaded stained glass.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Students will gain information about the history of stained glass through presentations. They will learn about the development of stained glass art throughout the historical process, as well as its place and significance within the context of space, light, environment, and history. Based on practical applications and research, they will acquire comprehensive knowledge of concrete, plaster, mosaic, and plaster-based stained glass techniques, as well as leaded stained glass.	
Week - 2		The student selects one of the mosaic, concrete, or stained glass techniques and creates designs appropriate to that medium.	
Week - 3		The student generates design ideas related to their chosen stained glass technique, receives critique on these ideas from the course instructor, and proceeds with the design process.	
Week - 4		The student generates design ideas related to their chosen stained glass technique, receives critique on these ideas from the course instructor, and proceeds with the design process.	

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 5		The student generates design ideas related to their chosen stained glass technique and plans the implementation process by obtaining information regarding the application stages upon the approval of the course instructor.	
Week - 6		Application of project.	
Week - 7		Application of project.	
Week - 8		It is the final week of the first application process; every student completes the first application.	
Week - 9		The second practical study is the leaded stained glass application. Students are informed through a presentation regarding the production of leaded stained glass.	
Week - 10		Students generate design ideas regarding the leaded stained glass technique, receive critiques on their design concepts from the course instructor, and proceed with the design process.	
Week - 11		Students generate design ideas related to the leaded stained glass technique, receive critiques on their design concepts from the course instructor, and proceed with the design process.	
Week - 12		Students begin the implementation process by developing design ideas related to the leaded glass technique and obtaining information regarding the application stages upon the approval of the course instructor.	
Week - 13		Students continue their practical application work using the leaded glass staining technique.	
Week - 14		Students continue their practical work using the leaded stained glass technique. Two practical assignments completed during the term are evaluated as application grades. For the final exam, students are expected to design a stained glass piece for a common space, selecting one of the stained glass techniques studied throughout the semester. The final design is to be prepared and submitted as a presentation board in the specified scale and conditions.	

Learning Outcomes

#	Learning Outcome
1	Obtains information about stained glass samples made in the historical process.
2	Creates designs for a place that proposes by using painting and other stained glass techniques.
3	Defends her ideas by projecting original work.

Sustainable Development Goals

✓ Quality Education ✓ Partnerships for Purposes

Course Theme

✓ Media, Design and Creative Arts ✓ Innovation Skills

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	2.00	14	28
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	2.00	14	28
Ödevler	0.00	0	0
Proje - Rapor - Sunum Hazırlama	0.00	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0.00	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	4.00	5	20
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	5.00	14	70
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**6.0**

Assessment Method and Passing Requirements

✓ Performance Assessment (Individual/Panel-Based) ✓ Project ✓ Presentation

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
Final Exam	1	60
Practice	1	40
	Sum (%)	**100**