Course Syllabus

Code - Course Title	**CAM428 - Stained Glass Techniques II**
Course Type	VIII. SEMESTER
Laboratory + Practice	2+2
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	PROFESÖR MUSTAFA AĞATEKİN

Mode of Delivery	The mode of delivery of this course is Face to face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	1. Virginia Chieffo Raguin, Mary Clerkin Higgins, The History of Stained Glass: The Art of Light Medieval to Contemporary, Thames&Hudson; Ltd. 20082. John P. O'Neill, Louis Comfort Tiffany and Laurelton Hall An Artist's Country Estate," held at The Metropolitan Museum of Art, New York, November 21, 2006-May 20, 2007.
Work Placement	N/A
Aims of the Course	To experience and learn, both theoretically and practically, the history of stained glass techniques from the past to the present, application processes, and production varieties, with a specific focus on hand-painted and Tiffany stained glass.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		History of stained glass, Mosaic stained glass, lead stained glass, stained glass with plaster, tiffany techniques, glass firing colors	
Week - 2		To make design for selected place	
Week - 3		Research on selected place, investigating the light and shade effect of the place.	
Week - 4		Using of etching, sandblasting, grinding, painting techniques in the study.	
Week - 5		Starting to Project application and discussion about this.	
Week - 6		Application of project.	
Week - 7		Application of project.	
Week - 8		Examination	
Week - 9		Application of project.	

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 10		Application of project.	
Week - 11		Application of project.	
Week - 12		Solving the problems of the projects	
Week - 13		Finalizing the project.	
Week - 14		Oral examination, defending his/her project to jury.	

Learning Outcomes

#	Learning Outcome
1	Obtains information about stained glass samples made in the historical process.
2	Creates designs for a place that proposes by using painting and other stained glass techniques.
3	Defends her ideas by projecting original work.

Sustainable Development Goals

✓ Quality Education ✓ Partnerships for Purposes

Course Theme

✓ Media, Design and Creative Arts ✓ Innovation Skills

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	2.00	14	28
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	2.00	14	28
Ödevler	0.00	0	0
Proje - Rapor - Sunum Hazırlama	0.00	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0.00	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	4.00	5	20
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	5.00	14	70
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**6.0**

Assessment Method and Passing Requirements

✓ Performance Assessment (Individual/Panel-Based) ✓ Project ✓ Presentation