Course Syllabus

Code - Course Title	**STV103 - Introduction to Film and Television**
Course Type	I. SEMESTER
Laboratory + Practice	2+2
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	ÖĞR. GÖR. MEHMET ERDEM GÖSTERİŞLİ, DOÇ. DR. UFUK KÜÇÜKCAN

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There are no recommended optional programme components for this course.
Recommended Resources	Film ve video yapımı / yazarlar Mehmet Erdem Gösterişli ... [vb] ; editör Ufuk Küçükcan. Eskişehir : Anadolu Üniversitesi Açıköğretim Fakültesi, 2013, c2010.; Hareketli görüntünün tarihi / yazarlar Ufuk Küçükcan ... [vb.] ; editör Feyyaz Bodur. Eskişehir : Anadolu Üniversitesi Açıköğretim Fakültesi, 2013, c2011.; Kamera tekniğine giriş / yazarlar Levend Kılıç ... [vb] ; editör Hakan Uğurlu. Eskişehir : Anadolu Üniversitesi Açıköğretim Fakültesi, 2013, c2010.
Work Placement	Not Applicable

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction to Cinema and Television: Aesthetics, Ideological, Design, Techniques, Theory	
Week - 2		Production of Cinema and Television: Production Types, Production Phases, Staff, Production Locations, Production Limits	
Week - 3		Film and Video Cameras	
Week - 4		Video Signal and Television Broadcasting	
Week - 5		Lenses	
Week - 6		Dynamics of Camera: Camera Distances, Camera Angles, Camera Movements	
Week - 7		Light Measurement	
Week - 8		Light and Lighting	
Week - 9		Depth of Field	
Week - 10		Sound	
Week - 11		Television Studio and Production Chain	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 12		Post Production	
Week - 13		Screenwriting and Dramaturgy	

Learning Outcomes

#	Learning Outcome
1	The students can be ableto explain basic differences and similarities between cinema and television.
2	The students can be ableto define basic concepts and terminolgy.
3	The students can be ableto define constitution offilm and electronic images.
4	utilize film and video technologies at a basic level.
5	define the basic processes involved in program design and script writing.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.