## Course Syllabus

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|---|---|
| **Code - Course Title** | **STV201 - Film Production Theory** |
| **Course Type** | III. SEMESTER |
| **Laboratory + Practice** | 3+0 |
| **ECTS** | **3.5** |
| **Language of Instruction** | İngilizce |
| **Course Type** | Area Elective Courses |
| **Course Instructor(s)** | |

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|---|---|
| **Mode of Delivery** | The mode of delivery of this course is Face to face |
| **Prerequisites** | There is no prerequisite or co-requisite for this course. |
| **Courses Recomended** | There are no recommended optional programme components for this course. |
| **Work Placement** | Not Applicable |

## Learning Outcomes

| # | Learning Outcome |
|---|---|
| **1** | question the relation between film and production and will be able to do editing. |
| **2** | carry other design concepts to his/her own work. |
| **3** | defend his/her own ideas for the production of the film. |

## Sustainable Development Goals

*No content has been provided.*

## Course Theme

*No content has been provided.*

## AKTS Workload

| Activity | Duration (Hour) | Count | Workload |
|---|---|---|---|
| Teorik Derse Katılım | 0 | 0 | 0 |
| Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı) | 0 | 0 | 0 |
| Ödevler | 0 | 0 | 0 |
| Proje - Rapor - Sunum Hazırlama | 0 | 0 | 0 |
| Ara Sınav Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Final Sınavı Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.) | 0 | 0 | 0 |
| Staj Uygulaması | 0 | 0 | 0 |
| | | **Calculated ECTS** | **0** |

## Assessment Method and Passing Requirements

*No content has been provided.*