Course Syllabus

Code - Course Title	**STV219 - History of World Cinema I**
Course Type	III. SEMESTER
Laboratory + Practice	3+0
ECTS	**4.5**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	, PROF. DR. SIRRI SERHAT SERTER, DOÇ. DR. SERHAT KOCA

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There are no recommended optional programme components for this course.
Recommended Resources	Peter Decherney. Hollywood. Ankara: Dost Kitapevi, 2019. François Truffaut. Hayatımın Filmleri. Çev: Ayşe Meral. İstanbul: Alfa Yayınevi, 2015.David Bordwell & Kristin Thompson. Film History: An Introduction. New York: McGraw-Hill Publishing, 5th Edition, 2022.
Work Placement	Not Applicable

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction to the course and meeting with the students	
Week - 2		Silent Cinema Era I: Birth of the Cinema and Two Major Movements: Realism and Formalism	
Week - 3		Silent Cinema Era II: The Golden Age of Silent Film and first Masterpieces	
Week - 4		National Movements in Silent Cinema I: Soviet Structuralism	
Week - 5		National Movements in Silent Era II: German Expressionism	
Week - 6		National Movements in Silent Era III: French Surrealism	
Week - 7		The Invention of Sound and first Masterpieces (1927-1935)	
Week - 8		French Poetic Realism	
Week - 9		Cinema in the Shadow of War (1930-1945) and Film Noir	
Week - 10		Italian Neo Realism	
Week - 11		French New Wave	
Week - 12		Cinema after War (1945-1960)	
Week - 13		European Modern Cinema (1960-1970)	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 14		Hollywood Renaissance (1960-1980)	

Learning Outcomes

#	Learning Outcome
1	explain the difference of the cinema from the other means of the mass communication.
2	explain the relation between the cinema and social structure.
3	explain the the films and directors that have an important place in the origin and development of American, German, France, Italian and Soviet cinema, the silent and sound period in the cinema and the intellectual approaches about these periods.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.