Course Syllabus

Code - Course Title	**STV220 - History of World Cinema II**
Course Type	IV. SEMESTER
Laboratory + Practice	3+0
ECTS	**4.5**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROF. DR. BARIŞ KILINÇ, PROF. DR. SIRRI SERHAT SERTER, DOÇ. DR. SERHAT KOCA

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	World Cinema History I is the prerequisite for this course.
Courses Recomended	There are no recommended optional programme components for this course.
Recommended Resources	Peter Decherney. Hollywood. Ankara: Dost Kitapevi, 2019. François Truffaut. Hayatımın Filmleri. Çev: Ayşe Meral. İstanbul: Alfa Yayınevi, 2015.David Bordwell & Kristin Thompson. Film History: An Introduction. New York: McGraw-Hill Publishing, 5th Edition, 2022.
Work Placement	Not Applicable

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction to the course and meeting with the students	
Week - 2		American Cinema in the Post War Era: 1945-1960	
Week - 3		Postwar European Cinema: France, Scandinavia and Britain 1945-1959	
Week - 4		Postwar Cinema Beyond the West: 1945-1959	
Week - 5		Art Cinema and the Idea of Authorship I: Bergman, Kurosawa, Fellini	
Week - 6		Art Cinema and the Idea of Authorship II: Antonioni, Bresson, Tati and Ray	
Week - 7		Documentary and Experimental Cinema in the Postwar Era: 1945-1965	
Week - 8		Hollywood's Fall and Rise: 1960-1980	
Week - 9		New Cinemas and New Developments: Europe and the USSR Since the 1970s	
Week - 10		A Developing World: Continental and Subcontinental Cinemas Since 1970	
Week - 11		Cinema Rising: Pacific Asia and Oceania Since 1970	
Week - 12		American Cinema and the Entertainment Economy: The 1980s and After	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 13		Toward a Global Film Culture	
Week - 14		Digital Technology and the Cinema	

Learning Outcomes

#	Learning Outcome
1	explain the difference of the cinema from the other means of the mass communication.
2	explain the relation between the cinema and social structure.
3	explain the the films and directors that have an important place in the origin and development of American, German, France, Italian and Soviet cinema, the silent and sound period in the cinema and the intellectual approaches about these periods.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.