Course Syllabus

Code - Course Title	**FOT303 - Photography Project**
Course Type	V. SEMESTER
Laboratory + Practice	1+3
ECTS	**4.5**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	DOÇ. DR. MELTEM CEMİLOĞLU

Mode of Delivery	The mode of delivery for this course is face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There are no recommended optional programme components for this course.
Work Placement	Not applicable

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Description and identifying the subject of the project.	
Week - 2		Research location and sample works of photographers.	
Week - 3		Experiment shooting.	
Week - 4		Determination of the photographic approach to this topic.	
Week - 5		Shooting.	
Week - 6		Shooting.	
Week - 7		Shooting.	
Week - 8		Shooting.	
Week - 9		Shooting.	
Week - 10		Shooting.	
Week - 11		Evaluation of the shots. Reshooting.	
Week - 12		Operations after shooting.	
Week - 13		Evaluation. Individual presentation.	
Week - 14		Presentation of the projects	

Learning Outcomes

#	Learning Outcome
1	Learning Outcome 1: Explaining how to prepare Photography Project File. Subordinate Skills Students &#8226 review sample world renowned photography presentation files. &#8226 learn about copy rights and ethics in Photography. &#8226 Identify basic elements which should take place in the presentation file. Learning Outcome 2: To make students do shooting applications in free subjects using film and digital Technologies. Subordinate Skills Students &#8226 design themes pertaining human and other elements in the nature. &#8226 apply the designed subject to the technical process of photography &#8226 review the theme decided in terms of technical and aesthetical aspects. &#8226 realizes the theme such that it should take place in the presentation file. Learning Outcome 3: To shoot trials and actual photos for the individual projects by the students in the assigned subjects. Subordinate Skills Students &#8226 do trial shootings for the assigned subjects using film and digital technology. &#8226 assess the trials in terms of technical and aesthetical aspects. &#8226 do actual shootings in light of the trials. Learning Outcome 4: To prepare project presentation file for the assigned subject Subordinate Skills Students &#8226 Realize technical processes of the actual shootings to be placed in the presentation file. &#8226 Review and evaluate the photos according to the criteria of the presentation file. &#8226 Prepare a presentation file of which requirements have been described in Learning Outcomes 1.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.