Course Syllabus

Code - Course Title	**STV245 - Theories and Principles of Editing**
Course Type	V. SEMESTER
Laboratory + Practice	3+0
ECTS	**4.0**
Language of Instruction	İngilizce
Course Type	Area Elective Courses
Course Instructor(s)	PROF. DR. EROL NEZİH ORHON

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There are no recommended optional programme components.
Work Placement	Not Applicable

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction	
Week - 2		Subject lecture.	
Week - 3		Subject lecture.	
Week - 4		Film presentation.	
Week - 5		Subject lecture.	
Week - 6		Film presentation.	
Week - 7		Subject lecture.	
Week - 8		Film presentation.	
Week - 9		Subject lecture.	
Week - 10		Subject lecture.	
Week - 11		Film presentation.	
Week - 12		Final project introduction.	
Week - 13		Final project presentation.	
Week - 14		Final project evaluation.	

Learning Outcomes

#	Learning Outcome
1	question the relation between film and editing.
2	use different editing techniques.
3	defend creative ideas made for editing.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.