Course Syllabus

Code - Course Title	**STV307 - Style in Cinema**
Course Type	V. SEMESTER
Laboratory + Practice	3+0
ECTS	**4.5**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	PROF. DR. SIRRI SERHAT SERTER

Mode of Delivery	The mode of delivery for this course is face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	STV 301 Film History
Recommended Resources	David Bordwell & Kristin Thompson. Film Sanatı. Çev:Ertan Yılmaz & Emrah Suat Onat. Ankara: Deki Yayınevi, 2012.Barry Salt. Film Style & Technology: History & Analysis. London: Starword Publishing, 1992.Blain Brown. Sinematografi: Kuram ve Uygulama. İstanbul: Hil Yayınları, 2006.David Bordwell. On The History of Film Style. Cambridge: Harward University Press, 1997.James Monaco. Bir Film Nasıl Okunur? Çev. Ertan Yılmaz. İstanbul: Oğlak Yayıncılık, 2001.Joseph V Mascelli. Sinemanın 5 Temel Öğesi. Çev. Hakan Gür. Ankara: İmge Kitabevi, 2002.Louis Giannetti. Understanding Movies. New Jersey: Prentice-Hall Inc., 2002Bob Foss. Sinema ve Televizyonda Anlatım Teknikleri ve Dramaturji. Hayalbaz Yayınevi, 2009.Murat İri. Sinema Araştırmaları: Kuramlar, Kavramlar, Yaklaşımlar. Derin Yayınevi, 2010.Rudolf Arnheim. Sanat Olarak Sinema. İstanbul: Hil Yayınevi, 2010.Seçil Büker & Gürhan Topçu. Sinema: Tarih Kuram Eleştiri. Kırmızı Kedi Yayınları, 2010.Altyazı. Aylık Sinema Dergisi.
Work Placement	Not applicable

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction and meeting with the students	
Week - 2		The definition of style, Style in cinema, History of Film Style: Watching an Example Movie	
Week - 3		Nouvelle Criticism, Modernism and Avant-garde Years, Latest Researches: Watching an Example Movie	
Week - 4		The Elements of Film Style: Narrative Structure-Classical Narration. Watching an Example Movie	
Week - 5		The Elements of Film Style: Narrative Structure-Contemporary and post-modern Narration. Watching an Example Movie	
Week - 6		The Elements of Film Style: Cinematography: The Shots & Angles. Watching an Example Movie	
Week - 7		The Elements of Film Style: Cinematography: The Camera Movements. Watching an Example Movie	
Week - 8		Midterm Exam	
Week - 9		The Elements of Film Style: Mise-en-scene: Framing. Watching an Example Movie	

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 10		The Elements of Film Style: Mise-en-scene: Lighting, Setting, Costume and Make-up. Watching an Example Movie	
Week - 11		The Elements of Film Style: Editing. Watching an Example Movie	
Week - 12		The Elements of Film Style: Sound. Watching an Example Movie	
Week - 13		Analyzing A Film Style: An Example of A Film Analysis	
Week - 14		Analyzing A Film Style: An Example of A Film Analysis	

Learning Outcomes

#	Learning Outcome
1	explain the concept of film style.
2	explain the narrative structure and cinematography.
3	expound the concept of mise-en-scene.
4	Evidences the editing and sound.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.