Course Syllabus

Code - Course Title	**STV315 - Visual Structure of Film**
Course Type	V. SEMESTER
Laboratory + Practice	2+2
ECTS	**4.5**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	DOÇ. DR. SERHAT KOCA

Mode of Delivery	Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Recommended Resources	Blain B. (2014). Sinematografi- Kuram ve Uygulama (Çev. S. Taylaner). İstanbul: Hil.Bordwell, D. & Thompson, K. (2011). Film Sanatı (Çev: E. Yılmaz & E. S. Onat). Ankara: De Ki. Mascelli, J. V. (2014). Sinemanın 5 Temel Öğesi (Çev. H. Gür). Ankara: İmge

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Information about the course and introduction.	
Week - 2		History of photography and cinematography. Discussions on photography and cinematography.	
Week - 3		Preparation for shooting: Camera types and different camera systems. Rules and principles of camera and tripod usage.	
Week - 4		Composition: Shooting scales, shooting angles and framing.	
Week - 5		Light and illumination. Types of lighting in the cinema.	
Week - 6		Mid term exam	
Week - 7		Indoor and outdoor lighting.	
Week - 8		Objective types and their effects on vision.	
Week - 9		Project File Delivery.	
Week - 10		Project evaluation.	
Week - 11		Project evaluation.	
Week - 12		Project evaluation.	
Week - 13		Project evaluation.	
Week - 14		Presentation of projects.	

Learning Outcomes

#	Learning Outcome
1	Recognizes cameras and learns their working principles.
2	Will be able to present information about the basic principles of visual storytelling.
3	Recognize and discuss the works of leading cinematographers
4	will be able to demonstrate their ideas on the principles of the components of the visual structure such as the camera, the aperture properties, the technical and creative properties of light and motion, the lens, composition, colors and filters
5	Will be able to show the ability to apply visual structure in cinema in different fields such as fiction/documentary, experimental film.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.