Course Syllabus

Code - Course Title	**STV343 - Directing Mise-en-scene**
Course Type	V. SEMESTER
Laboratory + Practice	3+0
ECTS	**5.0**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There are no recommended optional programme components for this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Understanding Art	
Week - 2		What is mise-en-scene?	
Week - 3		Relationship between semiotics and mise-en-scene	
Week - 4		Mise-en-scene and space	
Week - 5		Mise-en-scene and time	
Week - 6		Cinematographic signs of mise-en-scene: Framing	
Week - 7		Cinematographic signs of mise-en-scene: Photographic image	
Week - 8		Cinematographic signs of mise-en-scene: Lighting	
Week - 9		Production design signs of mise-en-scene: Setting	
Week - 10		Production design signs of mise-en-scene: Costume and make-up	
Week - 11		Acting signs of mise-en-scene: Directing actor	
Week - 12		Acting signs of mise-en-scene: Acting styles	
Week - 13		Film analysis's	

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.