Course Syllabus

Code - Course Title	**STV344 - History of Turkish Film**
Course Type	V. SEMESTER
Laboratory + Practice	3+0
ECTS	**4.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	, PROF. DR. SIRRI SERHAT SERTER, DOÇ. DR. ELİF PINAR KILINÇ

Mode of Delivery	The mode of delivery for this course is face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	STV 301 Film History
Work Placement	Not Applicable

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		First film works in Turkey.	
Week - 2		Period of Muhsin Ertuğrul	
Week - 3		Turkish Cinema in 1940s	
Week - 4		Turkish Cinema in 1950s	
Week - 5		Cinema of Lütfi Ö. Akad	
Week - 6		Cinema of Metin Erksan	
Week - 7		Term of National Cinema and Halit Refiğ	
Week - 8		Period of Yeşilçam	
Week - 9		Conditions of Film Making in between 1960 and 1970	
Week - 10		Censorship in Turkish Cinema	
Week - 11		Turkish Cinema in 1970s	
Week - 12		Cinema of Yılmaz Güney	
Week - 13		Young/New Movie makers	

Learning Outcomes

#	Learning Outcome

Learning Outcomes

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1	describe general characteristic of Turkish Cinema from the beginning to 1980s.
2	interpret basic directors and movies in Turkish Cinema from the beginning to 1980s
3	interpret the social conditions that affect Turkish Cinema from the beginning to 1980s

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.