Course Syllabus

Code - Course Title	**STV304 - Film Criticism and Analyses I**
Course Type	VI. SEMESTER
Laboratory + Practice	3+0
ECTS	**4.5**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROF. DR. ELİF GİZEM UĞURLU

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	STV 303 Film Theory I, ILT 108 Communication Theory, PSI 104 Social Pyscology, FEL 102 Philosophy.
Work Placement	Not Applicable

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Discourse and Modern Narrative	
Week - 2		Film Analysis	
Week - 3		Auteur Theory	
Week - 4		Film Analysis	
Week - 5		Structuralist Critique	
Week - 6		Feminist Critique	
Week - 7		Film Analysis	
Week - 8		Film and Identification	
Week - 9		Film Analysis	
Week - 10		Spectator-Director and Text	
Week - 11		Modernism and Cinema	
Week - 12		Film Analysis	
Week - 13		Postmodernism and Cinema	
Week - 14		Film Analysis	

Learning Outcomes

#	Learning Outcome
1	define the critique and film critique.
2	evaluate methods of film criticism
3	evaluate and interpret among film criticism methods.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.