Course Syllabus

Code - Course Title	**STV348 - Film Genres**
Course Type	VI. SEMESTER
Laboratory + Practice	3+0
ECTS	**4.5**
Language of Instruction	İngilizce
Course Type	Area Elective Courses
Course Instructor(s)	DOÇ. DR. ÖZGÜR ÇALIŞKAN

Mode of Delivery	Face to Face
Prerequisites	There is no prerequisities for this lecture.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Louis Giannetti. (2002). Understanding Movies. New Jersey: Prentice-Hall Inc.Berry Langford. (2005). Film Genre: Hollywood and Beyond. Edinbrugh University Press.Barry Keith Grant. (2007). Film Genre: From Iconography to Ideology. Wallflower.Barry Keith Grant. (Ed). (2012). Film Genre Reader. University of Texas Press. Rick Altman. (1999). Film/Genre. British Film Institute.Torben Grodal. (1999). Moving Pictures: A New Theory of Film Genres, Feelings, and Cognition. Clarendon Press.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Genre Concept: Genre analysis, theoretical approaches, film genre, the evolution of genre films.	
Week - 2		Hollywood Cinema and Studio System.	
Week - 3		Basic narrative elements of genre films: Narrative, characters, star actors, visual signs (iconography).	
Week - 4		Western: History, basic elements, evolution of the genre.	
Week - 5		Western: Iconography / Sample Movie Watching.	
Week - 6		Detective-Noir Film: History, basic elements, evolution of the genre.	
Week - 7		Detective-Noir Film: Iconography / Sample Movie Watching.	
Week - 8		Musical: History, basic elements, evolution of the genre.	
Week - 9		Musical: Iconography / Sample Movie Watching.	
Week - 10		Horror-Thriller: History, basic elements, evolution of the genre.	
Week - 11		Horror-Thriller: Iconography / Sample Movie Watching.	
Week - 12		Different Genres in Cinema.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 13		Different Genres in Cinema / Sample Movie Watching.	
Week - 14		Current Discussions on Genre Films.	

Learning Outcomes

#	Learning Outcome
1	Students will be able to explain general historical information about genre films.
2	Students will be able to define the narrative structure of genre films.
3	Students will be able to explain the characteristics of genre films.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.