Course Syllabus

Code - Course Title	**STV360 - Film Theories II**
Course Type	VI. SEMESTER
Laboratory + Practice	3+0
ECTS	**4.5**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	

Mode of Delivery	The mode of delivery for this course is face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	STV 303 Film Theory I, PSI 102 Pyscology, FEL 102 Philosophy.
Work Placement	Not Applicable

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Narrator and Film	
Week - 2		Film Analysis	
Week - 3		Pyschoanalysis Film Theory	
Week - 4		Film and Spectator	
Week - 5		Film and Suture	
Week - 6		Film Analysis	
Week - 7		Women in the Modern Cinema	
Week - 8		Film Analysis	
Week - 9		Film Analysis	
Week - 10		Cult Film	
Week - 11		Film Analysis	
Week - 12		Cult Actors and Actresses	
Week - 13		Film Analysis	
Week - 14		Image of Men in Cinema	

Learning Outcomes

#	Learning Outcome
1	explain how to construct film story
2	explain pyschoanalytical film theory
3	debate the presentation of woman in contemporary cinema.
4	debate male approach in film

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.