Course Syllabus

Code - Course Title	**STV355 - Film Criticism and Analysis II**
Course Type	VII. SEMESTER
Laboratory + Practice	3+0
ECTS	**4.5**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	PROF. DR. BARIŞ KILINÇ

Mode of Delivery	Face to face

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Criticism, Art Criticism and Film Criticism	
Week - 2		Political Criticism and Marxism	
Week - 3		Dominant Manufacturing Type, Relationships and Historicising	
Week - 4		Relationship Between Infrastructure and Superstructure, Politics, Alienation and Criticism	
Week - 5		Typicality and Integrity In Terms of Dialectic and Class Struggle	
Week - 6		Writer and Director in the framework of ideology and false consciousness	
Week - 7		Wording innovation and commodification	
Week - 8		Political Criticism in Cinema	
Week - 9		The Place, Class Conditition and Ideology of Director in Dominant Production Relations.	
Week - 10		Production Conditions and Production Method of the Film	
Week - 11		Typicity and Integrity in the Story and Characters of the Film	
Week - 12		Processing style its story of the film and Originality in style	
Week - 13		Political Context of The Film and Critique of this Context	
Week - 14		Movie Examples	

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.