Course Syllabus

Code - Course Title	**STV461 - Science Fiction and Cinema**
Course Type	VII. SEMESTER
Laboratory + Practice	3+0
ECTS	**4.5**
Language of Instruction	İngilizce
Course Type	Area Elective Courses
Course Instructor(s)	DOÇ. DR. ÖZGÜR ÇALIŞKAN

Mode of Delivery	This course is conducted only in the form of face to face education.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Bukatman, S. (1993). Terminal Identity: The Virtual Subject in Post-modern Science Fiction. New York: Duke University PressŞahin, S., Öztürk, B. ve Ardalı Büyükarman, D. (2015). Fantastik ve Bilimkurgu. İstanbul: Bağlam Yayıncılık.Bould, M. (2015). Bilimkurgu. İstanbul: Kolektif Kitap.Baudou, J. (2005). Bilim Kurgu. Ankara: Dost Kitabevi.Haraway, D. (1991). Simians, Cyborgs and Women: The Reinvention of Nature. New York: Routledge, Chapman and Hall, Inc. Sobchack, V. (1991). Screening Space: the American Science Fiction Film. New York: Ungar Publishing.Baudrillard, J. (2014). Simülakrlar ve Simülasyon. Ankara: Doğu Batı Yayınları.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Science fiction as literature genre.	
Week - 2		Approaches for science fiction: Utopia and distopia.	
Week - 3		Science fiction genre from literature to cinema.	
Week - 4		Pre-1980s sicence fiction cinema.	
Week - 5		Post-1980s science fiction cinema.	
Week - 6		Different approaches for science fiction cinema.	
Week - 7		Discussion on science fiction genre.	
Week - 8		Adapted science fiction films.	
Week - 9		Ideology and technology in science fiction cinema.	
Week - 10		Ideology oriented science fiction film examples.	
Week - 11		Human identity and body in science fiction cinema.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 12		Identity oriented science fiction film examples.	
Week - 13		Current discussions on science fiction cinema.	
Week - 14		Science fiction and discussions about the future.	

Learning Outcomes

#	Learning Outcome
1	Students will able to understand historical process of science fiction genre from literature to cinema and basic changes and specific features in this process.
2	Students will able to analyse the relation between science fiction and cinema.
3	Students will able to explain main concepts of science fiction genre.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.