Course Syllabus

Code - Course Title	**STV346 - Film Camera and Lighting**
Course Type	VIII. SEMESTER
Laboratory + Practice	2+2
ECTS	**4.5**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	

Mode of Delivery	The mode of delivery for this course is face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There are no recommended optional programme components for this course.
Work Placement	Not applicable

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Light/shadow lighting, shadowless lighting	
Week - 2		Cameras, lenses, film types, shooting tools, lighting equipment	
Week - 3		Camera techniques	
Week - 4		Camera types and operational principles	
Week - 5			
Week - 6			
Week - 7			
Week - 8			
Week - 9			
Week - 10			
Week - 11			
Week - 12			
Week - 13			
Week - 14			

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 15			

Learning Outcomes

#	Learning Outcome
1	tell the aim of lighting in film.
2	explain tecnical and aesthetic reasons of lighting in film.
3	explain how to use camera and lighting in film.
4	tell the aim of lighting in film. explain tecnical and aesthetic reasons of lighting in film. explain how to use camera and lighting in film.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.