Course Syllabus

Code - Course Title	**GZT201 - Introduction to Audiovisual Journalism**
Course Type	III. SEMESTER
Laboratory + Practice	2+2
ECTS	**5.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROF. DR. HALUK BİRSEN

Mode of Delivery	Face to face
Prerequisites	Basic Photography
Courses Recomended	Temel Fotoğrafçılık, Basın Fotoğrafçılık, Temel Gazetecilik.
Recommended Resources	Brown, B. (2010). Sinema ve videoda işıklandırma, Çev.: Selçuk Taylaner, İstanbul: Hil; Canikligil, İ. (2007). Dijital Video ile Sinema, İstanbul: Pusula; Cereci, S. (2001). Televizyonda Program Yapımı, Metropol: İstanbul; Millerson, G. (2008). Sinema ve Televizyon İçin Aydınlatma Tekniği, Çev.: Selçuk Taylaner, İstanbul: Es.Sözen, M. (2003). Sinemada ses kullanımı. Ankara: Detay Yayıncılık.Vardar, B. (2012). Sinema ve: Televizyon görüntüsünün temel öğeleri. Beta.
Work Placement	NO

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Basic concepts in audio-visual journalism, basic principles of TV journalism, importance of technical infrastructure, its components and features	
Week - 2		Camera types and working principles, camera lenses and their properties, using mobile phones as cameras.	
Week - 3		Camera angles, movements and general composition rules, image recording and shooting techniques.	
Week - 4		Microphone types and usage areas, sound and image management in indoor / outdoor shooting.	
Week - 5		Microphone types and usage areas, sound and image management in indoor / outdoor shooting.	
Week - 6		Lighting tools and methods, indoor and outdoor lighting, light and light accessories, use of color.	
Week - 7		Lighting tools and methods, indoor and outdoor lighting, light and light accessories, use of color.	
Week - 8		Midterm Exam	
Week - 9		News editing process and techniques, use and application of visual effects and graphics.	
Week - 10		Sound recording and editing, sound effects, background sounds and noise control, practice.	
Week - 11		Video and audio editing applications.	
Week - 12		Studio lighting and decoration, green screen technique and studio effects.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 13		Live broadcasting rules, techniques and studio management, news presentation and prompter reading.	
Week - 14		General evaluation of the course	

Learning Outcomes

#	Learning Outcome
1	Will be able to explain the role and purposes of technical infrastructure components in audiovisual journalism and TV journalism.
2	Will be able to explain the techniques and purposes of using camera, microphone and lighting tools and have the ability to use them.
3	Haber kurgu, düzenleme ve efekt uygulamalarının kullanımı ve uygulamalarını kullanma becerisine sahip olabilecek.
4	Will be able to have the ability to use news editing, editing and effects applications.
5	Will be able to perform live broadcast management with studio applications and techniques.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.