Course Syllabus

Code - Course Title	**MZK121 - Musical Theory I**
Course Type	I. SEMESTER
Laboratory + Practice	2+0
ECTS	**3.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	SERKAN SELÇUK

Mode of Delivery	face to face
Prerequisites	non-existance
Courses Recomended	non-existance
Recommended Resources	Alıştırmalı Müzik Teorisi - Terminolojiden Analize, http://teoria.com, http://www.musictheory.net
Work Placement	non-existance

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction The Materials of Music: Sound and Time	
Week - 2		The Fundamentals of Music: Notation	
Week - 3		Scales, Tonality, Key, Modes	
Week - 4		Intervals and Transposition	
Week - 5		Chords	
Week - 6		The Structural Elements of Music: Cadences and Nonharmonic Tones	
Week - 7		Melodic Organization	
Week - 8		The Dominant Seventh Chord	
Week - 9		The Dominant Seventh Chord	
Week - 10		Nondominant seventh chords	
Week - 11		Secondary Dominants and Leading-Tone Chords	
Week - 12		Analysis on work	
Week - 13		Examples and exercises	
Week - 14		Examples and exercises	

Learning Outcomes

#	Learning Outcome
1	Student defines staff, keys, note durations, time signatures, major and minor scales, and certain rhythmic patterns. He/she compares the intervals, the expressions of dynamic and speed terms in a piece of music. He/she observes and defines the learned concepts in a simple musical work.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.