Course Syllabus

Code - Course Title	**OPE111 - Opera and Music History I**
Course Type	I. SEMESTER
Laboratory + Practice	2+0
ECTS	**2.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	ÖĞR. GÖR. BAŞAK BÜYÜKUĞURLU

Mode of Delivery	Mode of delivery is face to face.
Prerequisites	There is no prerequisities.
Courses Recomended	There is no recommended optional programme.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Emergence of music. Ancient Greek, Indian and Far East music.	
Week - 2		Church music. Birth of harmony.	
Week - 3		Renaissance music.	
Week - 4		Renaissance music. Appearence of opera.	
Week - 5		Baroque music.	
Week - 6		Baroque music. Baroque operas.	
Week - 7		Baroque music.	
Week - 8		Music of Johann Sebastian Bach.	
Week - 9		Classical Music.	
Week - 10		Classical Music. Haydn and symphony.	
Week - 11		Classical Music. Mozart operas.	
Week - 12		Classical Music. Mozart operas.	
Week - 13		Classical Music. Beethoven.	
Week - 14		Classical Music.	

Learning Outcomes

#	Learning Outcome
1	Gains knowledge about opera history and western classical music history as well as prominent composers and their pieces.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.