Course Syllabus

Code - Course Title	**OPE133 - Solfeggio I**
Course Type	I. SEMESTER
Laboratory + Practice	4+4
ECTS	**4.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	SERKAN SELÇUK

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Dandelot,Fonten,Lavignac,Pozzoli,Laduhin
Work Placement	N/A

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Porter, Key and types, time (audio and quiet time)	
Week - 2		Dimensions figures, measurements, measurement lines and strokes	
Week - 3		Point, ties mark, articulation and nuances	
Week - 4		Voice changer signs, full and half curtain	
Week - 5		Diatonic and chromatic half-curtain	
Week - 6		Intervals	
Week - 7		Anharmonic Intervals	
Week - 8		Diatonic and chromatic intervals	
Week - 9		Intervals and types	
Week - 10		Tonality	
Week - 11		Major and minor scales	
Week - 12		Variations of the minor sequences	
Week - 13		Sharps Major Series and Related Sequences	
Week - 14		Flats Major Series and Related Sequences	

Learning Outcomes

#	Learning Outcome
1	LAVIGNAC, DES SOLFEGES VOLUME 1/A, DANDELOT, ETUDE DU RYTHME 1. er CAHIER will be finished.
2	Musical hearing practices.
3	Dictation practices.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.