Course Syllabus

Code - Course Title	**MZK122 - Musical Theory II**
Course Type	II. SEMESTER
Laboratory + Practice	2+0
ECTS	**3.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	ARDA İŞKOL

Mode of Delivery	face to face
Prerequisites	non-existance
Courses Recomended	non-existance
Recommended Resources	Alıştırmalı Müzik Teorisi - Terminolojiden Analize, http://teoria.com, http://www.musictheory.net
Work Placement	non-existance

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Texture and Textural Reduction	
Week - 2		Texture Types	
Week - 3		Species Counterpoint, Cantus Firmus, First Species Counterpoint	
Week - 4		Second, Third, Fourth and Fifth Species Counterpoint	
Week - 5		Voice Leading in Four-Part Chorale Writing	
Week - 6		Harmonic Progression and Harmonic Rhythm	
Week - 7		Modulation	
Week - 8		Enharmonic Modulation	
Week - 9		Analytical Symbols for Modulations	
Week - 10		Analysis on work	
Week - 11		Examples and Exercises	
Week - 12		Introduction to Set Theory	
Week - 13		Riemann Map	
Week - 14		Spektral Components	

Learning Outcomes

#	Learning Outcome
1	Student defines intervals, triads and their inversions, seventh chords, tonalities and certain rhythmic patterns. He/she compares the chords, musical expressions and music sentence and cadences within a piece of music. He/she analyzes a piece of simple structured music in the beginning level.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.