Course Syllabus

Code - Course Title	**OPE112 - Opera and Music History II**
Course Type	II. SEMESTER
Laboratory + Practice	2+0
ECTS	**2.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	ÖĞR. GÖR. BAŞAK BÜYÜKUĞURLU

Mode of Delivery	The mode of delivery of this course is face-to-face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	Not applicable.
Work Placement	Not applicable.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Early Romantic Era. Schubert, Weber, Rossini, Mendelssohn, Berlioz.	
Week - 2		Early Romantic Era. Schubert, Weber, Rossini, Mendelssohn, Berlioz.	
Week - 3		Grand opera. Meyerbeer.	
Week - 4		Middle Romantic era. Schumann, Chopin, Lizst, Brahms, Wagner.	
Week - 5		Middle Romantic era. Schumann, Chopin, Lizst, Brahms, Wagner.	
Week - 6		German Romantic Opera. Weber.	
Week - 7		Late Romantic era. Richard Strauss, Wolf, Mahler.	
Week - 8		Impressionism. Debussy, Ravel.	
Week - 9		Impressionism. Debussy, Ravel.	
Week - 10		19th century French opera. Bizet.	
Week - 11		Verdi operas.	
Week - 12		Verdi operas.	
Week - 13		Verismo operas and Puccini operas.	
Week - 14		Verismo operas and Puccini operas.	

Learning Outcomes

#	Learning Outcome
1	Grand opera, German Romantic opera, 19th century French opera, Verdi operas, Verismo in opera and Puccini operas will be covered.
2	Musical romanticism will be analysed.
3	Modern music will be identified.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.