Course Syllabus

Code - Course Title	**MZK223 - Harmony I**
Course Type	III. SEMESTER
Laboratory + Practice	2+0
ECTS	**2.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	SERKAN SELÇUK

Mode of Delivery	Face to face
Prerequisites	Non
Courses Recomended	Non
Recommended Resources	O. Usman, Temel Kontrpuan; O. Usman, Temel Armoni; S. Kostka, Tonal Harmony
Work Placement	Pilayin on the piano

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Overtones, Chord	
Week - 2		Writing triads in four parts	
Week - 3		Chord progression, Part movements	
Week - 4		Bas realization	
Week - 5		Soprano realisation	
Week - 6		Sixth Chords: Writing sixth chords in four parts	
Week - 7		Sixth chords in use	
Week - 8		Bas realization with sixth chords	
Week - 9		Soprano realisation with sixth chords	
Week - 10		Four-sixth Chords: Writing four-sixth chords in four parts	
Week - 11		Four-sixth chords in use	
Week - 12		Cadences: Half cadence, Authentic cadence and varieties, Plagal cadence, Deceptive cadence	
Week - 13		Hearing and performing cadences	
Week - 14		Revisions for the final exam, analysis	

Learning Outcomes

#	Learning Outcome
1	In this course student will have knowledge and skills about classical music polifony, can harmonize a melody, be able to understand polifonic musical structures.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.