Course Syllabus

Code - Course Title	**MZK224 - Harmony II**
Course Type	IV. SEMESTER
Laboratory + Practice	2+0
ECTS	**2.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	ARDA İŞKOL

Mode of Delivery	Face to face
Prerequisites	Completed Harmony I class successfully
Courses Recomended	Non
Recommended Resources	O. Usman, Modal Kontrpuanın Temel İlkeleri; O. Usman, Temel Armoni; S. Kostka, Tonal Harmony
Work Placement	Performing on the piano

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Seventh Chords	
Week - 2		Writing seventh chords in four parts	
Week - 3		Regular resolution of the dominant seventh chord	
Week - 4		Irregular resolution of dominant seventh chord	
Week - 5		Dominant seventh in inversion	
Week - 6		Bas realization	
Week - 7		Soprano realisation	
Week - 8		Other Seventh Chords	
Week - 9		Seventh chords in harmonic progression	
Week - 10		Seventh chords in use	
Week - 11		Bas realization, Soprano realisation	
Week - 12		Sequences: Recognition, naming, performing on the piano	
Week - 13		Modulation: Modulation related tonalities by pivot chords, modulation unrelated tonalities.	
Week - 14		Revisions for the final exam, analysis	

Learning Outcomes

#	Learning Outcome
1	In this course student will have knowledge to work with fifth and seventh chords.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.