Course Syllabus

Code - Course Title	**OPE236 - Solfeggio IV**
Course Type	IV. SEMESTER
Laboratory + Practice	4+2
ECTS	**5.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	ÖĞR. GÖR. MİNE İPEK GÜZEY

Mode of Delivery	This course can be given face to face or online.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Dandelot,Fonten,Lavignac,Pozzoli,Laduhin
Work Placement	This is not appropriate for the course

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Intervals, dictation, first sight reading	
Week - 2		Triton intervals and solutions are defined.	
Week - 3		Exercises	
Week - 4		Tonality	
Week - 5		Types of stay.	
Week - 6		Tonality, chords.	
Week - 7		Exercises	
Week - 8		E flat major and C minor modulations	
Week - 9		A major and F sharp minor modulations	
Week - 10		A flat major and F minor modulations	
Week - 11		E major and C sharp minor modulations	
Week - 12		Exercises	
Week - 13		Exercises	
Week - 14		Imperfect dimensions are taught.	

Learning Outcomes

#	Learning Outcome
1	Learns Keys, Scales, Modes, Intervals. Dictation and first sight reading.
2	Deciphering will be practiced.
3	Dictations will be written.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.