Course Syllabus

Code - Course Title	**MZK107 - Musical Forms I**
Course Type	V. SEMESTER
Laboratory + Practice	2+0
ECTS	**2.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	SERKAN SELÇUK

Mode of Delivery	The mode of delivery of this course is face-to-face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	Not applicable.
Work Placement	Not applicable.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1			
Week - 2		Comparison	
Week - 3		Musical Genres and their specifications	
Week - 4		The elements of the music.	
Week - 5		Harmony-Melody relationships	
Week - 6		Rhythm, Meter, Tempo dynamic and etc.	
Week - 7		Thematism in Music; Musical theme.	
Week - 8		The devision of the Form-Motive-phrase	
Week - 9		Period	
Week - 10		The character of the period	
Week - 11		Types of Perod	
Week - 12		Examples and analysis	
Week - 13		Examples and analyze	
Week - 14		Examples and analysis	

Learning Outcomes

#	Learning Outcome
1	Evaluate musical forms.
2	Describe small music forms.
3	Explain big music forms.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.