Course Syllabus

Code - Course Title	**MZK325 - Harmony III**
Course Type	V. SEMESTER
Laboratory + Practice	2+0
ECTS	**2.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	SERKAN SELÇUK

Mode of Delivery	Face to face
Prerequisites	Completed Harmony II course successfully.
Courses Recomended	It is recommended students complete MZK103,MZK104
Recommended Resources	V. Persichetti; Twentieth Century Harmony
Work Placement	There is no work placement for this class.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Tonality.	
Week - 2		Harmonic progression and the musical structure.	
Week - 3		Modülasyon.	
Week - 4		Modulation and the musical structure.	
Week - 5		Modulation to close and far tonalities.	
Week - 6		Modulations to homonym tonalities.	
Week - 7		Analysis.	
Week - 8		Ninth Eleventh And Thirteenth Chords.	
Week - 9		The use of ninth eleventh and thirteenth chord in musical structure.	
Week - 10		Timing and Dynamics	
Week - 11		Key centers.	
Week - 12		Harmonic syntheses.	
Week - 13		Analysis of different musical examples.	
Week - 14		General overview.	

Learning Outcomes

#	Learning Outcome
1	Able to understand complicate harmony used establishing the musical structures. Be able to recognize non tonal structures.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.