Course Syllabus

Code - Course Title	**MZK326 - Harmony IV**
Course Type	VI. SEMESTER
Laboratory + Practice	2+0
ECTS	**2.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	ARDA İŞKOL

Mode of Delivery	Face to face
Prerequisites	To complete successfully Harmony III.
Courses Recomended	Non
Recommended Resources	V. Perschetti, Twentieth-century Harmony
Work Placement	There is no work placement for this class.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Intervals.	
Week - 2		Scale content.	
Week - 3		Chords by thirds.	
Week - 4		Chords by fourths.	
Week - 5		Added note chords.	
Week - 6		Chords by seconds.	
Week - 7		Polychords.	
Week - 8		Compound and mirror harmony.	
Week - 9		Harmonic direction	
Week - 10		Timing and Dynamics	
Week - 11		Key centers.	
Week - 12		Harmonic syntheses.	
Week - 13		Analysis of different musical examples.	
Week - 14		General overview.	

Learning Outcomes

#	Learning Outcome
1	In this course student will learn about non tonal musical structures and have to use them.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.