Course Syllabus

Code - Course Title	**OPE442 - Stage VI**
Course Type	VIII. SEMESTER
Laboratory + Practice	1+2
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	ÖĞR. GÖR. BURCU ERGENEKON SOYLU

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Musical improvisation role and ensemble studies. Lied, Arie Antiche, Aria works written in the form of Aria with careaographies.	
Week - 2		Musical improvisation role and ensemble studies. Lied, Arie Antiche, Aria works written in the form of Aria with careaographies.	
Week - 3		Musical improvisation role and ensemble studies. Lied, Arie Antiche, Aria works written in the form of Aria with careaographies.	
Week - 4		Musical improvisation role and ensemble studies. Lied, Arie Antiche, Aria works written in the form of Aria with careaographies.	
Week - 5		Musical improvisation role and ensemble studies. Lied, Arie Antiche, Aria works written in the form of Aria with careaographies.	
Week - 6		Musical improvisation role and ensemble studies. Lied, Arie Antiche, Aria works written in the form of Aria with careaographies.	
Week - 7		Musical improvisation role and ensemble studies. Lied, Arie Antiche, Aria works written in the form of Aria with careaographies.	
Week - 8		Musical improvisation role and ensemble studies. Lied, Arie Antiche, Aria works written in the form of Aria with careaographies.	
Week - 9		Musical improvisation role and ensemble studies. Lied, Arie Antiche, Aria works written in the form of Aria with careaographies.	
Week - 10		Musical improvisation role and ensemble studies. Lied, Arie Antiche, Aria works written in the form of Aria with careaographies.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 11		Musical improvisation role and ensemble studies. Lied, Arie Antiche, Aria works written in the form of Aria with careaographies.	
Week - 12		Musical improvisation role and ensemble studies. Lied, Arie Antiche, Aria works written in the form of Aria with careaographies.	
Week - 13		Musical improvisation role and ensemble studies. Lied, Arie Antiche, Aria works written in the form of Aria with careaographies.	
Week - 14		Musical improvisation role and ensemble studies. Lied, Arie Antiche, Aria works written in the form of Aria with careaographies.	

Learning Outcomes

#	Learning Outcome
1	

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.