Course Syllabus

Code - Course Title	**GRA123 - Graphic Patterns I**
Course Type	I. SEMESTER
Laboratory + Practice	2+2
ECTS	**4.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	ÖĞR. GÖR. MÜFİT ERCAN

Mode of Delivery	face to face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Fundamentals of Art: Theory and Practice, Otto G. Ocvirk. Karakalem Kitabevi Publications
Work Placement	Not Applicable
Aims of the Course	"The course aims to provide students with the ability to draw organic and inorganic objects using straight, oval, and spiral line techniques, and to add proper volume to these drawings based on their unique characteristics. Students will also learn to create portraits using exclusively line techniques, execute figure drawings with dynamic movement, and enhance their overall drawing proficiency through sketching and rapid drawing techniques."

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1	**LO-1**	Description of the lesson	Demonstration and Practice, Practice/Practical Work/Workshop
Week - 2	**LO-1**	Line; Straight line, Curved (oval) line, Spiral line; creating a pattern by selecting several objects (plastic, metal, glass, etc.) and drawing their outer and inner lines.	Demonstration and Practice, Practice/Practical Work/Workshop
Week - 3	**LO-1**	Harmonies of lines; Line: Straight line, Curved (oval) line, Spiral line; creating a pattern by selecting several objects (plastic, metal, glass, etc.) and drawing their outer and inner lines.	Demonstration and Practice, Practice/Practical Work/Workshop
Week - 4	**LO-1** **LO-5** **LO-6** **LO-7**	Plastic information regarding their harmonies. Line; straight line, round (oval) line, spiral line; creating a pattern by selecting several objects (plastic, metal, glass, etc.) and drawing their outer and inner lines.	Demonstration and Practice, Practice/Practical Work/Workshop
Week - 5	**LO-1**	Portrait drawings, portrait sketching: conducting a portrait study using only lines.	Demonstration and Practice, Practice/Practical Work/Workshop

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 6		Portrait drawings, portrait sketching, and conducting a portrait study using only lines.	Demonstration and Practice, Practice/Practical Work/Workshop
Week - 7		Portrait drawings, portrait sketching, and conducting a portrait study using only lines.	Practice/Practical Work/Workshop
Week - 8	**LO-4** **LO-8**	Select a human figure (from the internet or a magazine) and create its pattern without volumetric rendering.	Demonstration and Practice, Practice/Practical Work/Workshop
Week - 9	**LO-4** **LO-8**	Selecting a human figure (from the internet or a magazine) and creating a pattern by giving the human figure volume.	Demonstration and Practice, Practice/Practical Work/Workshop
Week - 10	**LO-2** **LO-3** **LO-4**	Portrait drawing; drawing portraits by creating volume through the use of light and shadow.	Demonstration and Practice, Practice/Practical Work/Workshop
Week - 11	**LO-1** **LO-6** **LO-7** **LO-8**	Adding action to a figure drawing	Demonstration and Practice, Practice/Practical Work/Workshop
Week - 12	**LO-1**	Sketching techniques	Demonstration and Practice, Practice/Practical Work/Workshop
Week - 13	**LO-1**	Fast drawing techniques	Demonstration and Practice, Practice/Practical Work/Workshop
Week - 14	**LO-7** **LO-8**	Adding clothes to a figure drawing	Demonstration and Practice, Practice/Practical Work/Workshop

Learning Outcomes

#	Learning Outcome
1	Can utilize drawing techniques
2	The student can draw organic (natural) and inorganic (artificial) objects using line techniques.
3	Can draw portraits using line techniques.
4	Can perform figure drawing using drawing techniques.
5	The student can create volume in their drawings by applying light and shadow using line techniques.
6	Can create volume for organic (natural) and inorganic (artificial) objects using light and shadow.
7	The student can create volume in portrait drawing by using light and shadow.
8	The student can utilize proportion, various types of lines, and light-shadow elements to transfer object and figure drawings onto paper using line work.

Sustainable Development Goals

✓ Quality Education

Course Theme

✓ Media, Design and Creative Arts ✓ Innovation Skills

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	2.00	14	28
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	10.00	1	10
Ödevler	4.00	5	20
Proje - Rapor - Sunum Hazırlama	0.00	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	4.00	1	4
Final Sınavı Hazırlığı (sınav süresi dahil)	4.00	1	4
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	2.00	14	28
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**4.0**

Assessment Method and Passing Requirements

✓ Homework

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	30
Final Exam	1	40
Homework	1	30
	Sum (%)	**100**