Course Syllabus

Code - Course Title	**SAN115 - Basic Design I**
Course Type	I. SEMESTER
Laboratory + Practice	6+2
ECTS	**7.5**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	Öğrt. SEMA AKSOY ÜNALAN

Mode of Delivery	Face to face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Wong, W. Principles of Form and Design. John Wiley & Sons.Itten, J. Design and Form: The Basic Course at the Bauhaus. John Wiley & Sons.Arnheim, R. Art and Visual Perception: A Psychology of the Creative Eye. University of California Press.Lauer, D. A. and Pentak, S. Design Basics. Cengage Learning.Klee, P. Pedagogical Sketchbook. Faber & Faber.
Work Placement	Not suitable for this course.
Aims of the Course	The aim of this course is to ensure that students comprehend the fundamental concepts in the field of visual arts and design, the elements of art, and the principles of design; and to enable them to develop their skills in visual perception, observation, analysis, creative thinking, and the production of original designs.Within the scope of the course, basic visual elements such as point, line, spot, texture, light-dark, light-shadow, shape, form, color, and perspective, as well as design principles such as balance, rhythm, repetition, emphasis, movement, contrast, proportion, and unity, are addressed through theoretical and practical studies.It is intended that students create two- and three-dimensional visual compositions using various drawing and design techniques, evaluate the relationships between visual elements, and transform the knowledge they have acquired into original design works.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1	**LO-1**	Identify of light, as item of visual expression.(drawing and 3-dimensional practice)	Lecture, Observation, Question & Answer, Demonstration and Practice, Practice/Practical Work/Workshop

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 2	**LO-1** **LO-3**	Light in nature and art.	Lecture, Question & Answer, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 3	**LO-1** **LO-2** **LO-3** **LO-4**	Explaning point, line and light.	Lecture, Question & Answer, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 4	**LO-1** **LO-2**	Point as an item of visual expression	Lecture, Question & Answer, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 5	**LO-1** **LO-2**	Relations and sorts of point. Point in nature and art.	Lecture, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 6	**LO-1** **LO-2** **LO-3**	Contrast, ritm, balance in visual expression.	Lecture, Question & Answer, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 7	**LO-1** **LO-2** **LO-3**	Optic and depth effects in visual expression.	Lecture, Question & Answer, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 8	**LO-1** **LO-2** **LO-3**	Description of line. Effects of line in visual expression	Lecture, Question & Answer, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 9	**LO-1** **LO-2** **LO-3**	Relations and sorts of line. Point in nature and art.	Lecture, Question & Answer, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 10	**LO-1** **LO-2** **LO-3**	Line scopes of different appliances.	Lecture, Question & Answer, Demonstration and Practice, Practice/Practical Work/Workshop

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 11	LO-1 LO-2 LO-3	Perspective, line perspective, air perspective.	Lecture, Question & Answer, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 12	LO-4	Texture, surface structure; description of texture, effects of texture in visual expression.	Lecture, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 13	LO-4	Natural and synthetic textures.	Lecture, Practice/Practical Work/Workshop
Week - 14	LO-4	repetition and assessment of the subjects.	Lecture, Question & Answer, Practice/Practical Work/Workshop

Learning Outcomes

#	Learning Outcome
1	Students will be able to recognize light, shadow, line, dot, spot, and texture, which form the basis of the plastic arts.
2	2. Use the possibilities of the point, line, speck, texture, light-shadow element in transmitting various designs to the paper.
3	The material techniques of plastic arts can be applied in black and white and three-dimensional.
4	Can create original works with his/her own personal interpretations by using nature.
5	Students will be able to recognize and apply color painting techniques in the plastic arts, as well as types of painting based on their subject matter.

Sustainable Development Goals

✓ Quality Education

Course Theme

✓ Media, Design and Creative Arts

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	8.00	14	112
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	1.00	1	1
Ödevler	0.00	0	0
Proje - Rapor - Sunum Hazırlama	0.00	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	5.00	1	5

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Final Sınavı Hazırlığı (sınav süresi dahil)	5.00	1	5
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	5.00	14	70
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**7.5**

Assessment Method and Passing Requirements

✓ Open-Ended Test ✓ Portfolio (Student Work Portfolio)/e-portfolyo

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**

Community Service Activity

External stakeholders collaborated with in community service activities within the course:
✓ Educational institutions

Target audience of the community service activities carried out within the course:
✓ Youth ✓ Individuals with disabilities / special needs ✓ Students ✓ Educators

Type of community contribution arising from the course:
✓ Education and knowledge sharing ✓ Cultural / artistic contribution