## Course Syllabus

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|---|---|
| **Code - Course Title** | **SAN116 - Basic Design II** |
| **Course Type** | II. SEMESTER |
| **Laboratory + Practice** | 6+2 |
| **ECTS** | **7.5** |
| **Language of Instruction** | Türkçe |
| **Course Type** | Required Courses |
| **Course Instructor(s)** | Öğrt. SEMA AKSOY ÜNALAN |

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|---|---|
| **Mode of Delivery** | face to face |
| **Place of Delivery** | On Campus |
| **Used Educational Platforms** | Face-to-face |
| **Prerequisites** | There is no prerequisite or co-requisite for this course. |
| **Courses Recomended** | There are no recommended courses. |
| **Recommended Resources** | Basic Art Education / Nevide GökaydınBasic Art Education, Painting Techniques, Graphic Painting / Dr. Mümtaz Işıngör, Prof. Dr. Erol Eti / Prof. Dr. Mustafa Aslıer |
| **Work Placement** | Not Applicable |
| **Aims of the Course** | The objective is for students to recognize and apply color painting techniques and types of painting based on their subjects, to create two- and three-dimensional visual compositions using various drawing and design techniques, to evaluate the relationships between visual elements, and to transform the knowledge they have acquired into original design works. |

## Course Syllabus

| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| **Week - 1** | **LO-2** **LO-3** **LO-3** **LO-3** | Colour, definition of colour. Colour as an element of visual expression. | Lecture, Question & Answer, Practice/Practical Work/Workshop |
| **Week - 2** | **LO-3** **LO-3** **LO-3** **LO-4** | Colour, Colour contrasts. Colour psychology. | Lecture, Question & Answer, Demonstration and Practice, Practice/Practical Work/Workshop |
| **Week - 3** | **LO-3** **LO-3** **LO-3** **LO-4** | Basic colour contrast. | Lecture, Question & Answer, Demonstration and Practice, Practice/Practical Work/Workshop |
| **Week - 4** | **LO-3** **LO-3** **LO-3** **LO-4** | Light -dark colour contrast. | Lecture, Demonstration and Practice, Practice/Practical Work/Workshop |

## Course Syllabus

| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| **Week - 5** | **LO-3** **LO-3** **LO-3** **LO-4** | Hot -cold colour contrast. | Lecture, Observation, Question & Answer, Demonstration and Practice, Practice/Practical Work/Workshop |
| **Week - 6** | **LO-3** **LO-3** **LO-3** **LO-4** | Complementary colour contrast. | Lecture, Question & Answer, Demonstration and Practice, Practice/Practical Work/Workshop |
| **Week - 7** | **LO-3** **LO-3** **LO-3** **LO-4** | Simultaneous contrast. | Lecture, Question & Answer |
| **Week - 8** | **LO-3** **LO-3** **LO-3** **LO-4** | Quality contrast. | Lecture |
| **Week - 9** | **LO-3** **LO-3** **LO-3** **LO-4** | Quantity contrast. | Lecture, Practice/Practical Work/Workshop |
| **Week - 10** | **LO-3** **LO-3** **LO-3** **LO-4** | Repetition of colour - colour perspective and colour-form connection. | Lecture, Question & Answer, Demonstration and Practice, Practice/Practical Work/Workshop |
| **Week - 11** | **LO-2** **LO-3** **LO-3** **LO-3** **LO-4** | Structure, natural structure, artificial structure. | Lecture, Observation, Question & Answer, Demonstration and Practice, Practice/Practical Work/Workshop |
| **Week - 12** | **LO-2** **LO-3** **LO-3** **LO-3** | Structure in design,material collage. | Lecture, Demonstration and Practice, Practice/Practical Work/Workshop |
| **Week - 13** | **LO-2** **LO-3** **LO-3** **LO-3** | Form repetition, unit element in new form production. | Lecture, Demonstration and Practice, Practice/Practical Work/Workshop |
| **Week - 14** | **LO-2** **LO-3** **LO-3** **LO-3** | Optic and depth effects in visual expression. | Lecture, Demonstration and Practice, Practice/Practical Work/Workshop |

## Learning Outcomes

| # | Learning Outcome |
|---|---|
| 1 | Students will be able to utilize the possibilities provided by the element of color in transferring their various designs onto paper. |
| 2 | The student combines the object or design visualized through the element of color with their own original ideas. |
| 3 | The student combines the object or design visualized through the element of color with their own original ideas. |
| 4 | The student combines the object or design visualized through the element of color with their own original ideas. |
| 5 | Students will be able to recognize and apply color painting techniques in the plastic arts, as well as types of painting categorized by subject matter. |

## Sustainable Development Goals

✓ Quality Education

## Course Theme

✓ Educational Sciences and Educational Technologies

## AKTS Workload

| Activity | Duration (Hour) | Count | Workload |
|---|---|---|---|
| Teorik Derse Katılım | 6.00 | 14 | 84 |
| Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı) | 5.00 | 1 | 5 |
| Ödevler | 4.00 | 6 | 24 |
| Proje - Rapor - Sunum Hazırlama | 0.00 | 0 | 0 |
| Ara Sınav Hazırlığı (sınav süresi dahil) | 5.00 | 5 | 25 |
| Final Sınavı Hazırlığı (sınav süresi dahil) | 5.00 | 5 | 25 |
| Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.) | 2.00 | 14 | 28 |
| Staj Uygulaması | 0.00 | 0 | 0 |
| | | **Calculated ECTS** | **7.5** |

## Assessment Method and Passing Requirements

✓ Open-Ended Test ✓ Portfolio (Student Work Portfolio)/e-portfolyo

## Community Service Activity

**External stakeholders collaborated with in community service activities within the course:**
✓ Educational institutions

**Target audience of the community service activities carried out within the course:**
✓ Youth ✓ Individuals with disabilities / special needs ✓ Students

**Type of community contribution arising from the course:**
✓ Cultural / artistic contribution