Course Syllabus

Code - Course Title	**RSM231 - Printmaking I**
Course Type	III. SEMESTER
Laboratory + Practice	3+2
ECTS	**5.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	Öğrt. SEMA AKSOY ÜNALAN

Mode of Delivery	The mode of delivery of this course is face to face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	History of Turkish Plastic Arts/Anadolu University Open Education Faculty Publications
Work Placement	N/A
Aims of the Course	It aims for students to learn the development, concepts, and application methods of original printmaking techniques through both theoretical and practical approaches.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1	**LO-1** **LO-2** **LO-2** **LO-2** **LO-2** **LO-2** **LO-2**	What is printmaking, what is original print, and an evaluation through selected examples of contemporary art.	Lecture, Observation, Question & Answer, Demonstration and Practice, Practice/Practical Work/Workshop, Research and Inquiry
Week - 2	**LO-1** **LO-2** **LO-2** **LO-2** **LO-2** **LO-2** **LO-2** **LO-3** **LO-3**	Experimental compositions. Monochromatic material printing studies (leaves, papers, nylon, string, potatoes, wooden planks, flowers, etc.).	Lecture, Observation, Question & Answer, Demonstration and Practice, Practice/Practical Work/Workshop, Research and Inquiry

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 3	**LO-1** **LO-2** **LO-2** **LO-2** **LO-2** **LO-2** **LO-2**	Color material printing. 1-Application studies. 2-Taking trial prints.	Lecture, Observation, Question & Answer, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 4	**LO-2** **LO-2** **LO-2** **LO-2** **LO-2** **LO-2** **LO-3** **LO-3**	Original Printmaking Techniques, Monotype printing. Monochromatic monotype experiments.	Observation, Question & Answer, Demonstration and Practice, Practice/Practical Work/Workshop, Research and Inquiry, Document/Text/Data Analysis
Week - 5	**LO-1** **LO-2** **LO-2** **LO-2** **LO-2** **LO-2** **LO-2**	Colored monotype trial prints. Application studies.	Demonstration and Practice, Practice/Practical Work/Workshop
Week - 6	**LO-1** **LO-2** **LO-2** **LO-2** **LO-2** **LO-2** **LO-2** **LO-3** **LO-3**	Evaluation and critiques of thematic compositions for monochromatic high-relief printing.	Lecture, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 7	**LO-1** **LO-2** **LO-2** **LO-2** **LO-2** **LO-2** **LO-2** **LO-3** **LO-3**	Preparation of the mold. Taking trial prints.	Lecture, Observation, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 8	**LO-2** **LO-2** **LO-2** **LO-2** **LO-2** **LO-2** **LO-3** **LO-3** **LO-4**	Practical applications.	Demonstration and Practice, Practice/Practical Work/Workshop
Week - 9	**LO-2** **LO-2** **LO-2** **LO-2** **LO-2** **LO-2** **LO-3** **LO-3** **LO-4**	Practical applications.	Lecture, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 10	**LO-2** **LO-2** **LO-2** **LO-2** **LO-2** **LO-2** **LO-3** **LO-3** **LO-4**	Relief Printing (Linocut). Preparation and evaluation of themed compositions.	Lecture, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 11	**LO-2** **LO-2** **LO-2** **LO-2** **LO-2** **LO-2** **LO-3** **LO-3** **LO-4**	Preparation of the first color plate. Trial and mass printing studies.	Lecture, Observation, Question & Answer, Demonstration and Practice, Practice/Practical Work/Workshop

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 12	LO-2 LO-2 LO-2 LO-2 LO-2 LO-2 LO-3 LO-3 LO-4	Preparation of the second color plate. Trial and mass printing studies.	Lecture, Observation, Question & Answer, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 13	LO-2 LO-2 LO-2 LO-2 LO-2 LO-2 LO-3 LO-3 LO-4	Preparation of the third color plate. Trial and mass printing studies.	Lecture, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 14	LO-3 LO-3 LO-4	Numbering and signing of prints. Critique and evaluation.	Lecture, Demonstration and Practice, Practice/Practical Work/Workshop

Learning Outcomes

#	Learning Outcome
1	Students will be able to implement plastic expression tools through printmaking techniques.
2	The student will be able to apply the appropriate method and technique by selecting the most suitable material for their project.
3	The student will be able to apply the appropriate method and technique by selecting the most suitable material for their project.
4	The student will be able to apply the appropriate method and technique by selecting the most suitable material for their project.
5	The student will be able to apply the appropriate method and technique by selecting the most suitable material for their project.
6	The student will be able to apply the appropriate method and technique by selecting the most suitable material for their project.
7	The student will be able to apply the appropriate method and technique by selecting the most suitable material for their project.
8	The aesthetic mode of expression and the technical richness employed will be able to provide extensive opportunities.
9	The aesthetic form of expression and the richness of the techniques employed will be able to provide extensive opportunities.
10	The student will be able to present their project most effectively by considering the relationships between artistic values.

Sustainable Development Goals

✓ Quality Education

Course Theme

✓ Educational Sciences and Educational Technologies

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	5.00	14	70
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	1.00	1	1
Ödevler	2.00	6	12
Proje - Rapor - Sunum Hazırlama	0.00	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	1.00	1	1
Final Sınavı Hazırlığı (sınav süresi dahil)	1.00	1	1
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	3.00	14	42
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**5.0**

Assessment Method and Passing Requirements

✓ Portfolio (Student Work Portfolio)/e-portfolyo

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**

Community Service Activity

External stakeholders collaborated with in community service activities within the course:
✓ Educational institutions

Target audience of the community service activities carried out within the course:
✓ Youth ✓ Individuals with disabilities / special needs ✓ Students ✓ Educators

Type of community contribution arising from the course:
✓ Cultural / artistic contribution