Course Syllabus

Code - Course Title	**RSM232 - Printmaking II**
Course Type	IV. SEMESTER
Laboratory + Practice	3+2
ECTS	**5.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	Öğrt. SEMA AKSOY ÜNALAN

Mode of Delivery	The mode of delivery of this course is Face to face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	History of Turkish Plastic Arts / Anadolu University Open Education Faculty Publications
Work Placement	N/A
Aims of the Course	It aims for students to learn the development, concepts, and application methods of original printmaking techniques through both theoretical and practical approaches.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1			Lecture, Question & Answer, Practice/Practical Work/Workshop, Research and Inquiry
Week - 2	**LO-1** **LO-2**	Preparation and evaluation of projects for Linoleum Printing.	Lecture, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 3	**LO-1** **LO-2**	High-relief printing application studies. Taking trial prints.	Lecture, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 4	**LO-1** **LO-2**	Preparation of the block and application studies for single-color woodcut printing. Single-block black-and-white printing. Critique and evaluation.	Lecture, Question & Answer, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 5	**LO-1** **LO-2**	Preparation of projects for multi-color woodblock printing. Critique and evaluation.	Demonstration and Practice, Practice/Practical Work/Workshop

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 6	LO-2	Preparation of the first color pattern. Taking trial prints. Application studies.	Practice/Practical Work/Workshop
Week - 7	LO-2	Practical applications.	Lecture, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 8	LO-2	Practical applications.	Lecture, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 9	LO-1 LO-2	Practical applications.	Demonstration and Practice, Practice/Practical Work/Workshop
Week - 10	LO-2	Numbering and signing of prints. Critique and evaluation.	Lecture, Question & Answer, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 11	LO-1 LO-2	Preparation of projects for single-color gravure printing.	Lecture, Question & Answer, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 12	LO-1 LO-2	Evaluation of projects. Practical applications. Taking trial prints.	Lecture, Question & Answer, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 13	LO-2	Practical applications.	Demonstration and Practice, Practice/Practical Work/Workshop
Week - 14		Numbering, signing, and evaluation of prints.	Lecture, Demonstration and Practice, Practice/Practical Work/Workshop

Learning Outcomes

#	Learning Outcome
1	Use tools of plastic expression in printmaking.
2	

Sustainable Development Goals

✓ Quality Education

Course Theme

✓ Educational Sciences and Educational Technologies

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	3.00	14	42
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	1.00	1	1
Ödevler	5.00	6	30
Proje - Rapor - Sunum Hazırlama	0.00	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	2.00	4	8
Final Sınavı Hazırlığı (sınav süresi dahil)	3.00	4	12
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	2.00	14	28
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**5.0**

Assessment Method and Passing Requirements

✓ Portfolio (Student Work Portfolio)/e-portfolyo

Community Service Activity

External stakeholders collaborated with in community service activities within the course:
✓ Educational institutions

Target audience of the community service activities carried out within the course:
✓ Youth ✓ Individuals with disabilities / special needs

Type of community contribution arising from the course:
✓ Cultural / artistic contribution